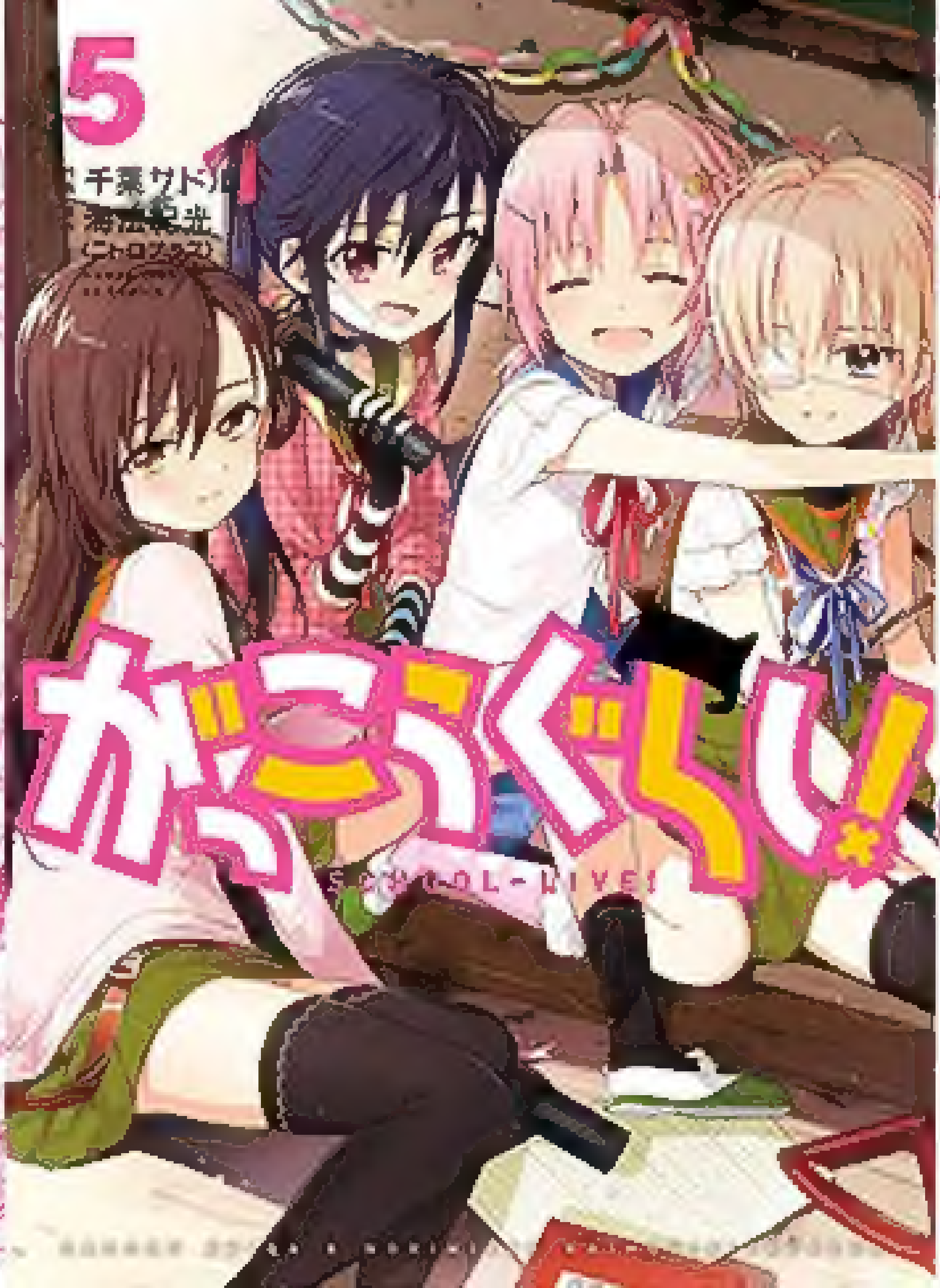
だから
たまには
ね？
5
SADORU CHIBA &
NORIMITSU KAIHOU
(NITROPLUS)


5
漫画 千葉サドル
原作 海法紀光（ニトロプラス）
がっこうぐらし！
SCHOOL-LIVE!

がっこうぐらし！

SCHOOL-LIVE!

5

漫画 千葉サドル
原作 海法紀光（ニトロプラス）

芳文社

SCHOOL-LIVE!

千葉サドル

CHIBA SADORU

[illegible]

海法紀光

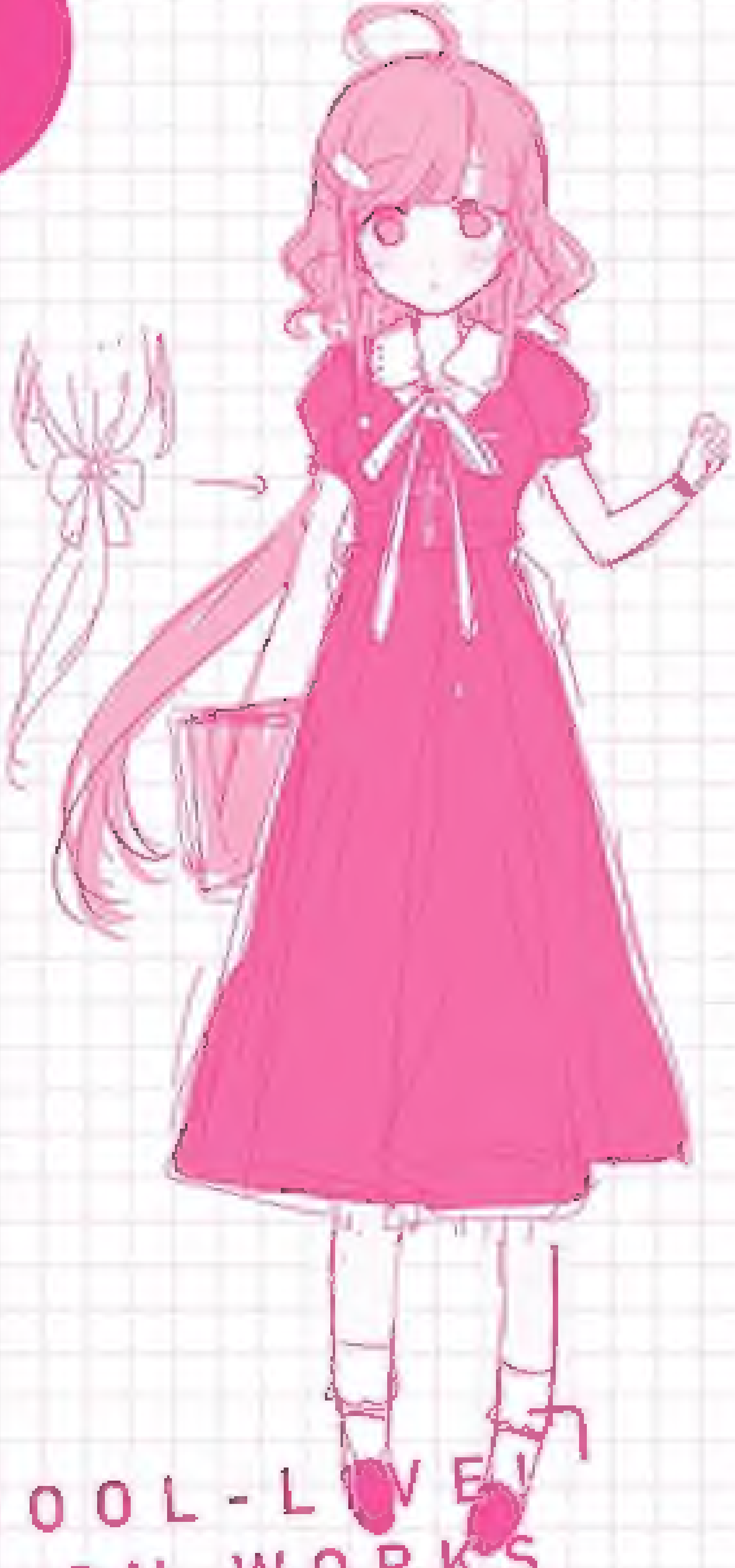
NORIMITSU KAIHOU

[illegible]

SCHOOL LIVE! VOLUME

5

佐倉 慈（正面）



SCHOOL-LIVE!
DESIGN WORKS

『がっこうぐらし！』キャラクター設定資料⑤

MANGA TIME KR COMICS

がっこうぐらし！

5

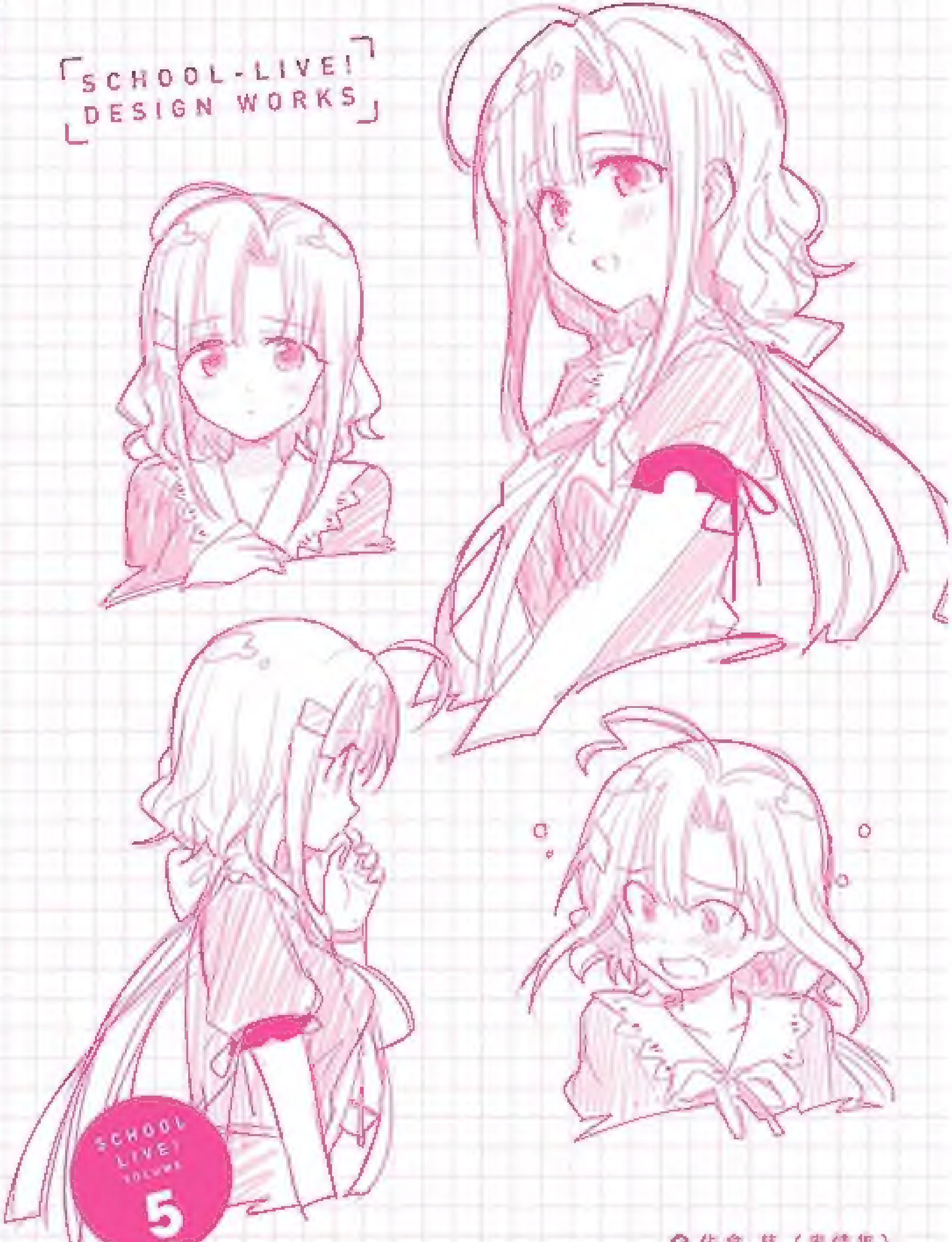
作画 千葉サドル

原作 海法紀光（ニトロプラス）

SCHOOL-LIVE!
MANGA TIME KR COMICS
PUBLISHED BY HOUBUNSHA

芳文社

SCHOOL-LIVE!
DESIGN WORKS



SCHOOL LIVE! VOLUME

5

佐倉 慈（表情集）

5

作画 千葉サドル
原作 海法紀光
（ニトロプラス）

MANGA TIME
KR COMICS

がっこうぐらし!

SCHOOL-LIVE!

SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

PRESENTED BY SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)
VOLUME FIVE / MANGA TIME KR COMICS

がっこうぐらし！ 5

作画＝千葉サドル
原作＝海法紀光（ニトロプラス）

第25話……おまつり 003

第26話……そらからの 035

第27話……ひなん 061

第28話……らくえん 085

第29話……おわかれ 113

第30話……そつぎょう 143

♪
うーん
イ
THE SECOND MEGUOKA HIGH SCHOOL
MEGU-FES!

第25話 FESTIVAL

May our voices reach you.
SCHOOL LIVE
がっこうぐらし!
SCHOOL-LIVE!

原作◎海法紀光（ニトロプラス） 作画◎千葉サドル

CAN YOU HEAR ME, RII-SAN?
I HEAR YOU. ARE YOU READY TO GO?
YEP. ANYTIME.
OKAY. WE'LL BE LIVE IN 3, 2, 1...
ぱっ
GO!
HELLO, EVERYONE!

CAN ANYONE HEAR ME?
IF YOU DO, PLEASE SAY SOMETHING!
HUH? I CAN'T HEAR ANYTHING!
WHERE'S THE ENERGY?
YUKI-CHAN.
DON'T FORGET THAT YOU'RE ON THE RADIO.
OH WELL!
I CAN'T HEAR YOU ANYWAY. I'M ON THE RADIO, AFTER ALL!
BUT!
I CAN FEEL YOUR SUPPORT CLEARLY!

LIVE FROM THE G.S.H., (SCHOOL LIFE BROADCAST STATION)
HSG
gakkou
seikatsu
housoukyoku
THIS IS YUKI TAKEYA SPEAKING!
TODAY, AT MEGUOKA HIGH SCHOOL, WE'LL BE COVERING OUR CULTURE FESTIVAL!
PLEASE STAY TUNED UNTIL THE END OF OUR PROGRAM!
AH,
AS THE SCHOOL LIFE CLUB,
WE SPEND OUR TIME LIVING IN THE SCHOOL!
IT'S A FUN PLACE TO BE!
YUKI, OVER HERE!
GOTCHA!

SAY CHEESE!
カシャ
わくわく
ジジッ
ジジジー
HUH? WHAT'S THIS?
OH, THAT...
IT'S A POLAROID CAMERA.
A CAMERA? CAN YOU INSTAGRAM WITH IT?

DOES IT LOOK LIKE IT CAN CONNECT TO THE 'NET?
COME ON, HAND IT OVER.
い
OKAY.
WHA-!
カシャ
Don't be so sudden!
SORRY ABOUT THAT.
SO, HOW IS IT?
WHY DON'T YOU HAVE A LOOK?

……
……
IT'S JUST A BLANK PIECE OF PAPER!
ぺしーん
CALM DOWN, SENPAI.
SEE?
じわっ…
HUH?
じわ～～
WHA-
WHO-OA!

THIS IS GREAT!
IT'S AMAZING!
DOES THIS CAMERA HAVE A NAME!?
IT'S A POLAROID CAMERA.
WITH THIS CAMERA, WE CAN MAKE,
YOU KNOW, *THAT*.
卒業アルバム
WHAT?
A GRADUATION YEARBOOK!
A YEARBOOK?
WOULDN'T YOU HAVE TO GRADUATE FIRST?
BY THE TIME YOU GRADUATE, IT'D BE TOO LATE!
COME ON, MII-KUN. YOU'VE GOT TO PLAN FOR THESE THINGS!

BESIDES,
WE DON'T KNOW ANYONE WHO CAN PRINT THE YEARBOOK, DO WE?
UM.
WELL, WE CAN JUST MAKE IT A CLUB ALBUM...
ぱたん…
THAT'S FINE, BUT-
DIDN'T YOU WANT TO HELP WITH THE SCHOOL FESTIVAL?
OH, YEAH.
HM...
HEY,
WHY DON'T WE TAKE PHOTOS OF THE CULTURE FESTIVAL?
OH!
THAT'S RIGHT! LET'S GIVE IT A TRY!

YEAH!
YOUR YOUTHFUL YEARS PASS QUICKLY,
AND ALL THAT!
SENPAI. YOU'RE MISSING THE SECOND HALF OF THE PHRASE...
EH?
YOU MEAN THERE'S MORE?
BEFORE YOU ACCOMPLISH MUCH LEARNING,
WASN'T IT?
UH, YEAH.
......
BE SURE TO STUDY ONCE YOU'RE DONE, OKAY?

少年老い易く学成り難し - lit: Your youth passes before you accomplish much learning.
If you don't study hard while you still have the time, it'll be too late before you know it.

ARE YOU REALLY OKAY WITH THAT?
IT'S ALWAYS ME, ISN'T IT?
WHY DO I ALWAYS HAVE TO BE THE WET BLANKET?
STUDYING IS EVERYONE'S RESPONSIBILITY, YOU KNOW.
I'LL STUDY HARD ONCE WE'RE DONE!
ME TOO!
ALRIGHT THEN.

LET'S MAKE THIS FESTIVAL A FUN ONE!
YEAH!
HEY, KURUMI. YOUR HAND'S KINDA COLD.
COME ON NOW.
BECAUSE WE STAY ON-CAMPUS, WE HELP OUT WITH ALL SORTS OF CLUBS AND ACTIVITIES.
放送室
LIKE THIS, FOR EXAMPLE!

GOOD JOB, BROADCASTING CLUB!
THE BROADCASTING CLUB PLAYS MUSIC AND DRAMA SERIALS ON THE P.A. AFTER SCHOOL!
ALL THE TIME, TOO!
WE'RE BORROWING THEIR STUFF FOR OUR SHOW TODAY!
GOOD AFTERNOON, RII-SAN!
GOOD AFTERNOON.

AH, RII-SAN HERE IS OUR CLUB PRESIDENT!
IS THE BROADCAST DOING ALRIGHT?
EVERYTHING'S GOING SMOOTHLY.
AWESOME WORK! WE'LL BE GOING NOW!
OKAY. SEE YOU LATER!
NEXT UP IS THE LIBRARY!
WE HELP OUT HERE PRETTY OFTEN AS WELL!
WE'VE GOT TO BE QUIET! IT'S A LIBRARY, AFTER ALL!
そ〜…

THIS IS THE MOST POPULAR SPOT! THE MANGA CORNER!
コミック
THERE AREN'T ANY NEW ISSUES, ARE THERE.
コミック
NEXT ARE...
TEXTBOOKS,
歴史
TEXTBOOKS,
文学
THERE SURE ARE A LOT OF TEXTBOOKS. FOR OUR NEXT LOCATION-
HEY! WHAT THE HECK ARE YOU DOING!?

AND HERE WE ARE!
THE SCHOOL CLUB-ROOMS!
学生活部
でででんっ
ガラッ
GOOD AFTERNOON, EVERYONE!
学園生活部活動内容
・菜園による自給自足
学園生活部活動内容
・電波通
OH!
THEY EVEN SET UP A STORE!
手作りチョコクッキー
おいしいよ!!

THESE STALLS ARE WHAT MAKE THE FESTIVAL! GOOD AFTERNOON!
'AFTERNOON.
THIS IS MII-KUN. SHE'S MY JUNIOR.
......
MY NAME ISN'T "MII-KUN".
HOW ARE THINGS GOING?
DO YOU THINK YOU'LL BE ABLE TO SELL OUT?
MAYBE.
I'LL BE TAKING ONE!
MM.
IT'S GREAT!

OKAY, MIKI-SAN!
SAY SOMETHING TO OUR LISTENERS, WOULD YOU?
!
EH?
LIKE, WHAT?
UM, LET'S SEE...
LIKE HOW YOU ENDED UP JOINING THE CLUB!
ずいっ
No thanks to a certain weird senior who forced me to...
THAT'S A GREAT SENIOR YOU'VE GOT! HOW HAS THE CLUB BEEN?
IT COULD HAVE BEEN WORSE.
THAT'S GOOD TO HEAR!
AND, FINALLY,

MIKI-SAN. WHAT'S YOUR DREAM?

SENPAI.
ARE YOU REALLY GOING TO GRADUATE?
O, O-OF COURSE I AM!
I DO STUDY, YOU KNOW?
THAT WASN'T WHAT I MEANT,
SORRY.
DO YOU
WANT TO?
UM...
I CAN'T SAY FOR SURE.
I SEE.
学園生
電波通信の可能性

I KNOW I CAN'T BE A STUDENT HERE FOREVER,
AND, I THINK THERE'S FUN TO BE HAD OUTSIDE AS WELL.
IS...
THAT SO...
BUT, YOU KNOW,
I DON'T WANT TO
LEAVE YOU ALONE AFTER WE ALL GRADUATE.
YOU MEAN YOU'LL BE HELD BACK A YEAR, DON'T YOU?
EH!?
THAT, THAT'S-
I GOT IT!
YOU CAN JUST SKIP A YEAR, MII-KUN.
THAT MIGHT BE TRUE, BUT AREN'T WE ALREADY HALFWAY THROUGH THE YEAR?
OH.

LOOKS LIKE YOU'VE GOT TO STAY FOR ANOTHER YEAR, THEN!
UGH. IF THAT'S THE CASE-
IF I GET HELD BACK, WOULD YOU STILL HANG OUT WITH ME?
I MEAN,
OF COURSE. I'D GRADUATE FIRST, AFTER ALL.
THAT'S MEAN!
I WAS JUST JOKING.
I...
I DREAM OF-

I DON'T KNOW WHAT MIGHT HAPPEN IN THE FUTURE,
BUT I HOPE WE CAN BE TOGETHER UNTIL EVERYONE GRADUATES.
IT'S NOT A VERY BIG DREAM,
!
BUT,
THAT'S ENOUGH FOR ME...

THAT WAS A GREAT EXPRESSION.
THAT-
I'M PRETTY SURE IT WASN'T.
LET ME SEE!
HEY, WAIT UP!
LET ME HAVE IT!
!
ピ
oh, come on,
ガガガ
?
カチカチ
-rching for any survivors-

If there's anyone out there, please respond. I repeat, if there's anyone out there-
!!
YUKI-CHAN!
WE'VE GOT TROUBLE!
!

ばんっ
ハ?
ハ?
T, this is... our rooftop... garden...
WE OFTEN HELP-
ダッ

WHERE ...!?
UP THERE!

!!
OVER HERE!
HEY!
H, HEY!
COME ON! WE'RE DOWN HERE!
HERE, DAMN IT!

WHA, WHAT'S THAT...?
IT'S... SCARY.
WHAT DO YOU MEAN, IT'S-
DON'T BE AFRAID, SENPAI.
OKAY...

ぐしゃっ
ぶるぶる

ブーン
ブーン
パリ

gakkou gurashi 25

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

うごきだす。VISUAL STORY COMIC MAGAZINE

Cover illust. SADORU CHIBA

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KIRARA まんがタイムきららフォワード Forward

2014 8月号
570 YEN

衝撃の学園サバイバル

がっこうぐらし!

TVアニメ化決定!!

千葉サドル×海法紀光（ニトロプラス）

いよいよTVアニメ放送開始!!

浜弓場 双

ハナヤマタ

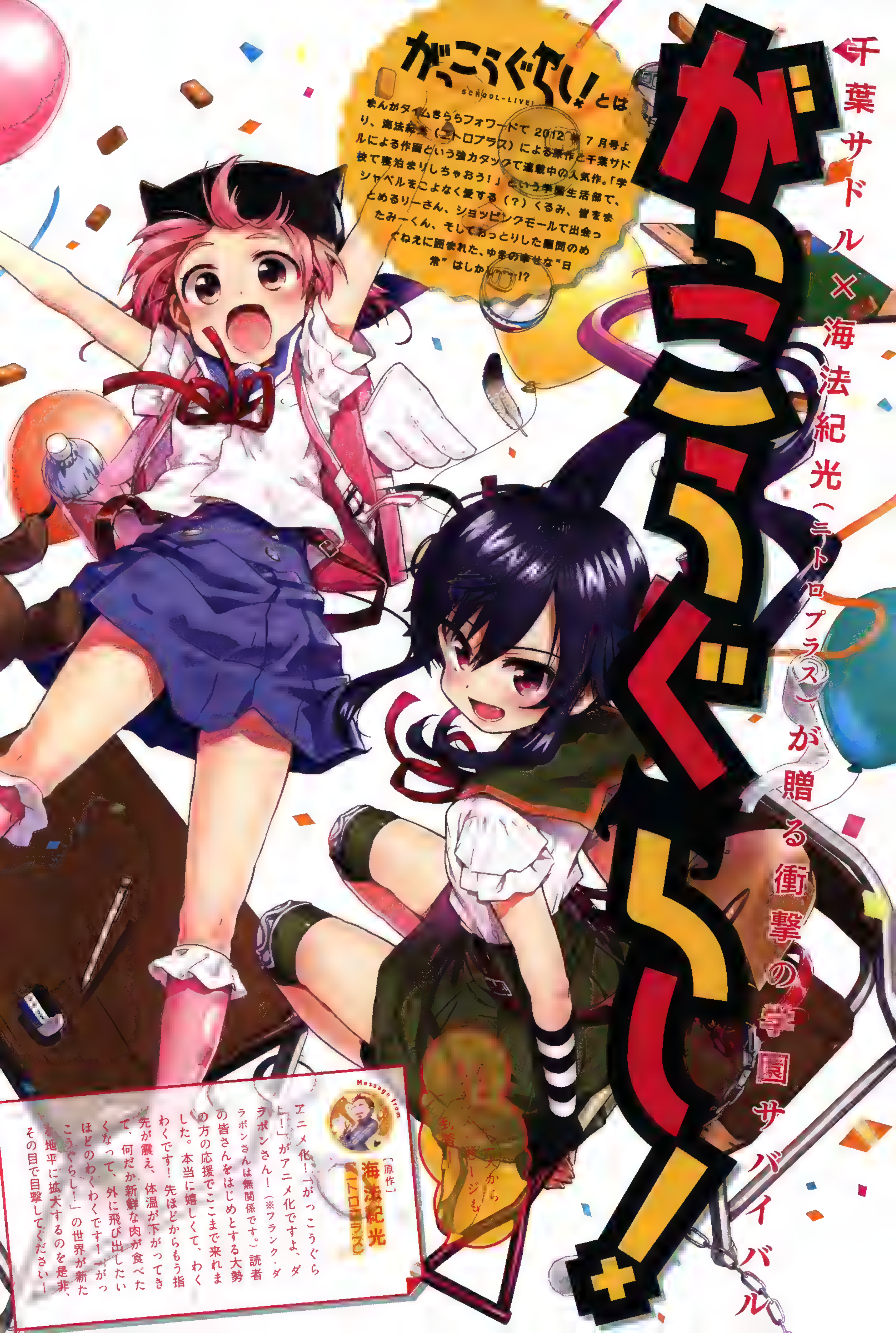
テレビ東京 ［7/7から 毎週月曜25:35］ テレビ大阪 ［7/8から 毎週火曜25:35］
テレビ愛知 ［7/10から 毎週木曜25:35］ AT-X ［7/11から 毎週金曜22:00ほか］

※放送日時は予告なく変更になる場合があります

新連載
鬼が出るか蛇が出るか あどべんちゃら and more!!

千葉サドル×海法紀光（ニトロプラス）が贈る衝撃の学園サバイバル

がっこうぐらし！



がっこうぐらし！ SCHOOL-LIVE! とは

まんがタイムきららフォワードで2012年7月号より、海法紀光（ニトロプラス）による原作と千葉サドルによる作画という強力タッグで連載中の人気作。「学校で寝泊まりしちゃおう！」という学園生活部で、シャベルをこよなく愛する（？）くるみ、皆をまとめるりーさん、ショッピングモールで出会ったみーくん、そしておっとりした顧問のめぐねえに囲まれた、ゆきの幸せな"日常"はしかし……!?

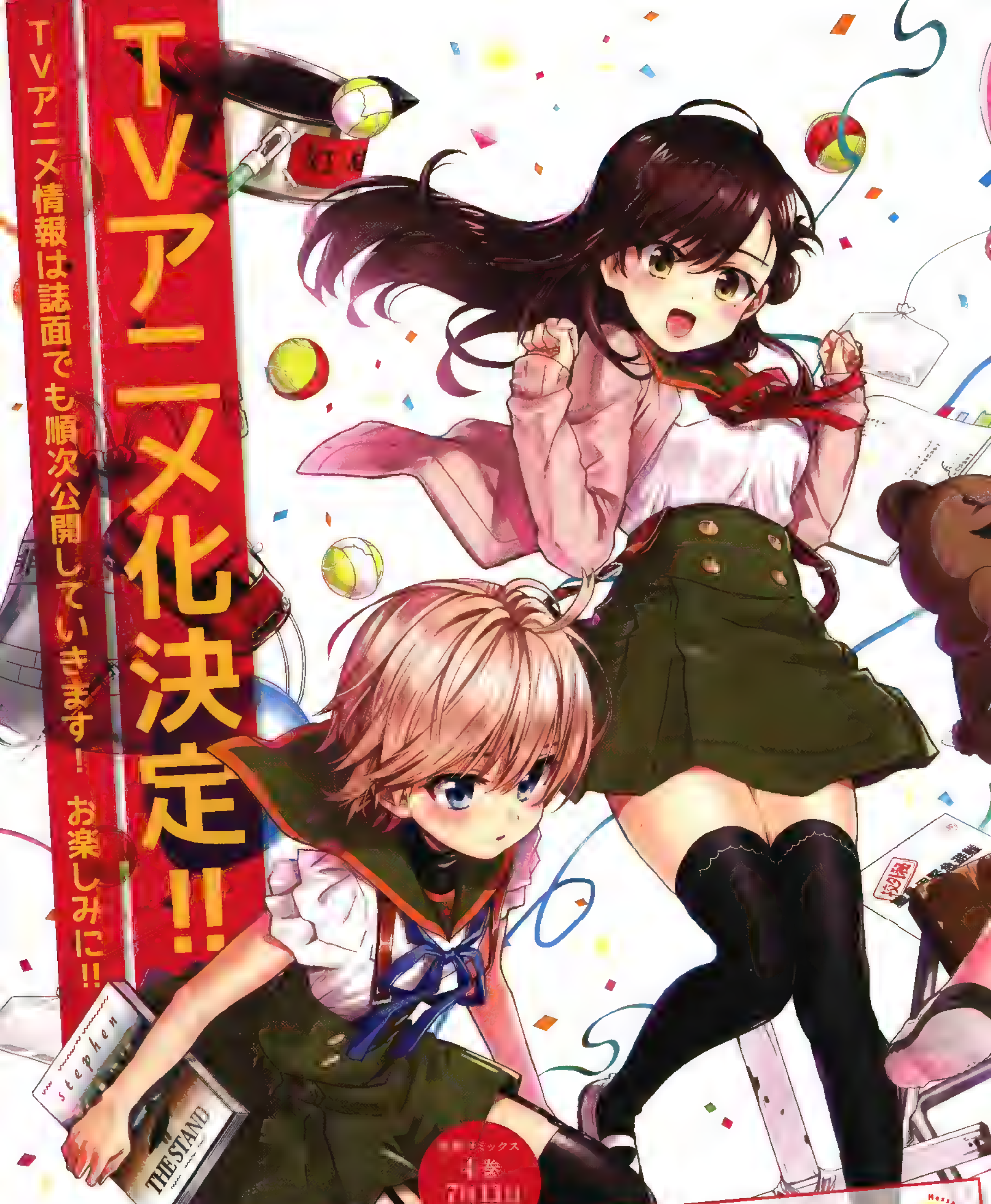
Message from

［原作］**海法紀光（ニトロプラス）**

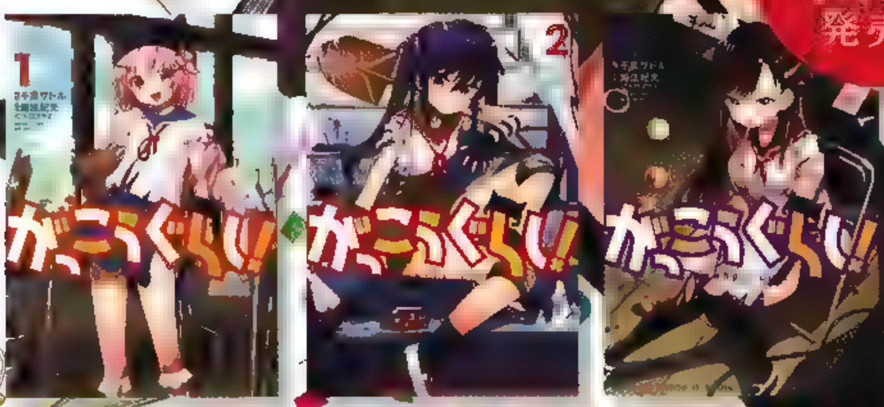
アニメ化！「がっこうぐらし！」がアニメ化ですよ、ダラボンさん！（※フランク・ダラボンさんは無関係です。）読者の皆さんをはじめとする大勢の方の応援でここまで来れました。本当に嬉しくて、わくわくです！先ほどからもう指先が震え、体温が下がってきて、何だか新鮮な肉が食べたくなって、外に飛び出したいほどのわくわくです！「がっこうぐらし！」の世界が新たな地平に拡大するのを是非、その目で目撃してください！

TVアニメ化決定!!

TVアニメ情報は誌面でも順次公開していきます！　お楽しみに!!



[illegible]コミックス
4巻
7月13日
発売!!



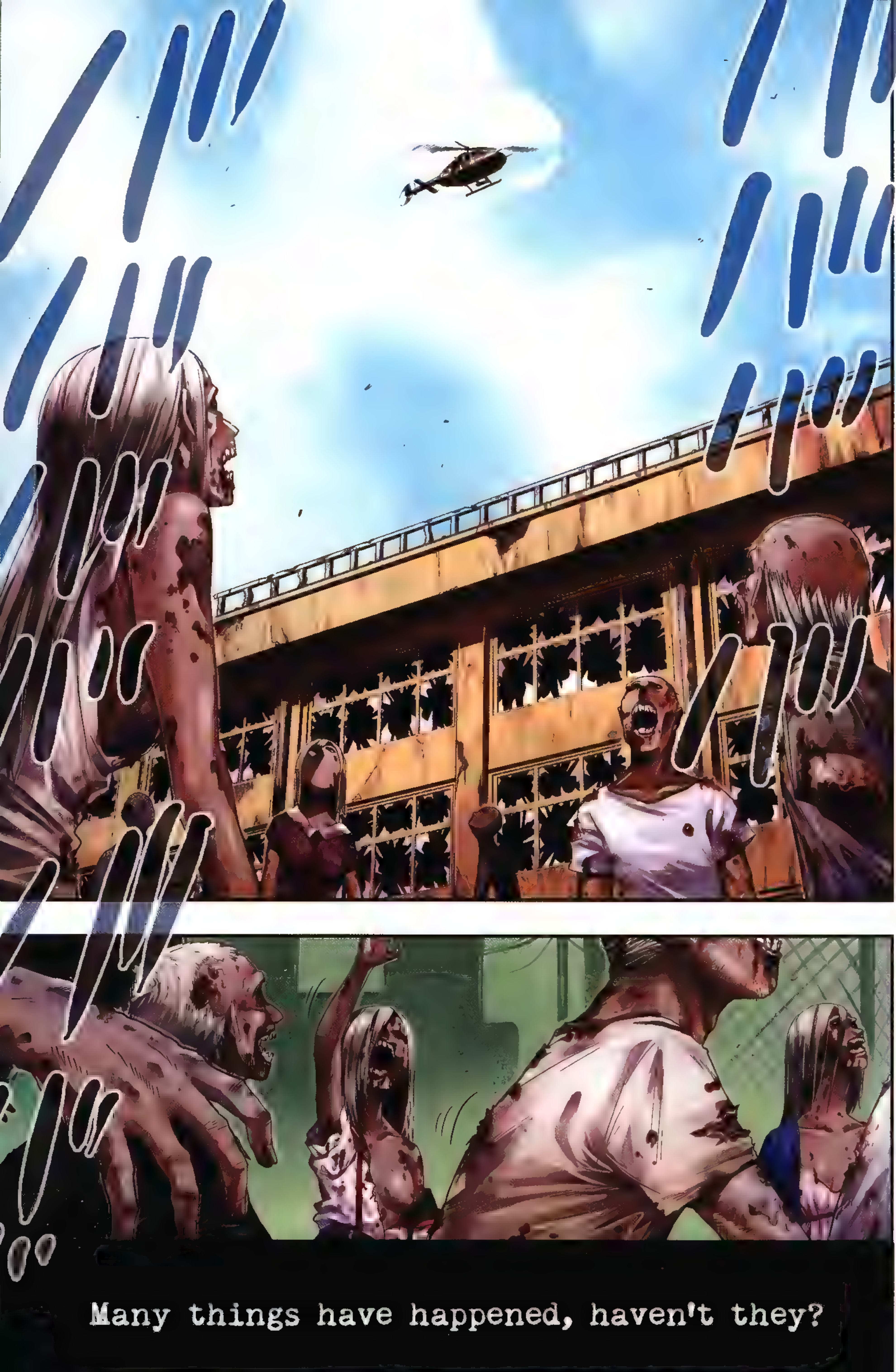
コミックス1～3巻絶賛発売中!!

［各定価］本体590円＋税／B6判

Message from

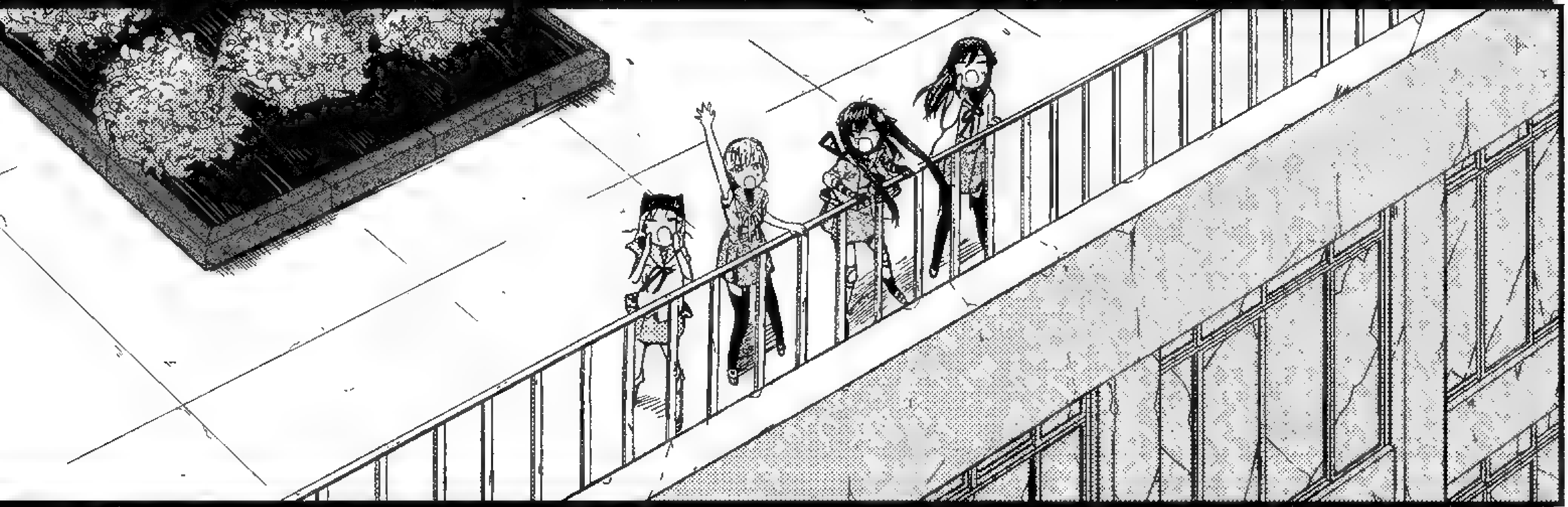
［作画］
千葉サドル

おかげさまでアニメ化が決定致しました。たくさんの方に心より感謝しております。ありがとうございます。アニメでくるみがシャベルを振り回す姿が見れる！他にも、あのシーンやこのシーンはどんな風になるんだろう？と心躍らせております。アニメ「がっこうぐらし！」楽しみです。原作コミックも引き続き、海法さんと連載頑張っていきますので、あたたかい目で見守っていただけますと幸いです。

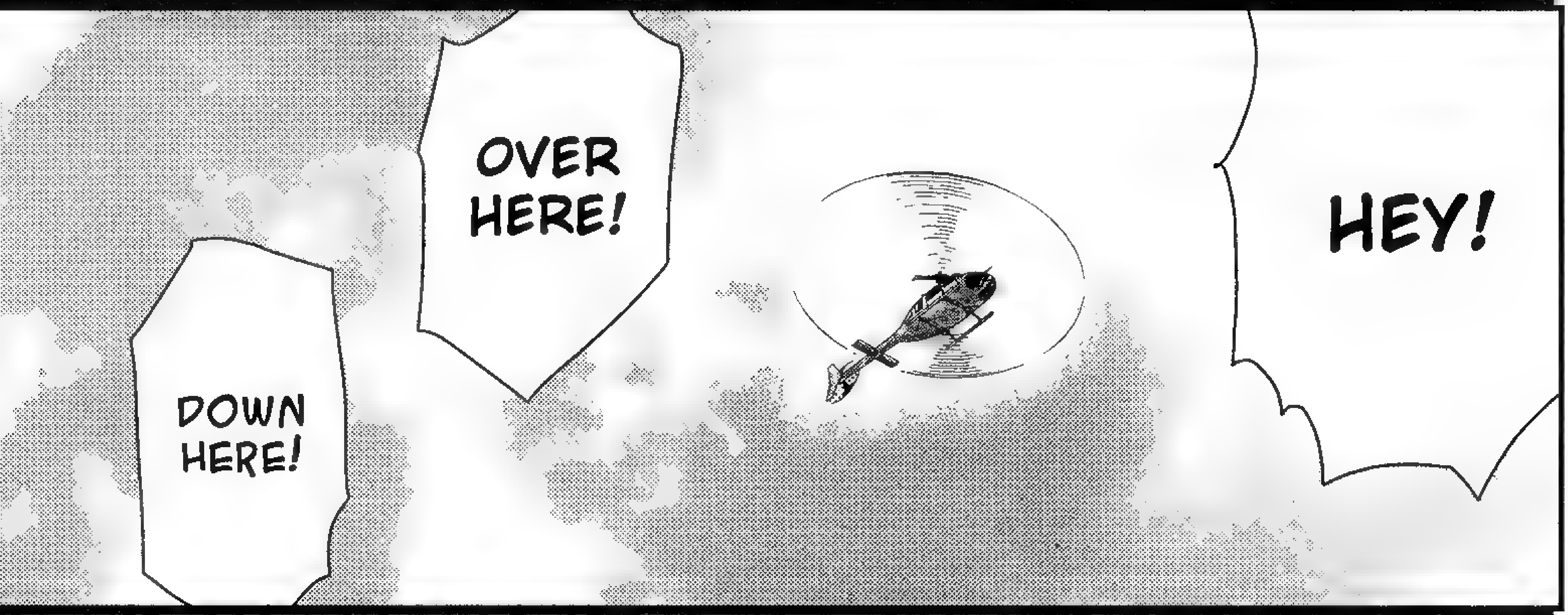

Many things have happened, haven't they?

TVアニメ化決定!!
第26回
FROM ABOVE
がっこうぐらし!
最新コミックス4巻7月11日発売決定!!
原作◎海法紀光（ニトロプラス）
作画◎千葉サド

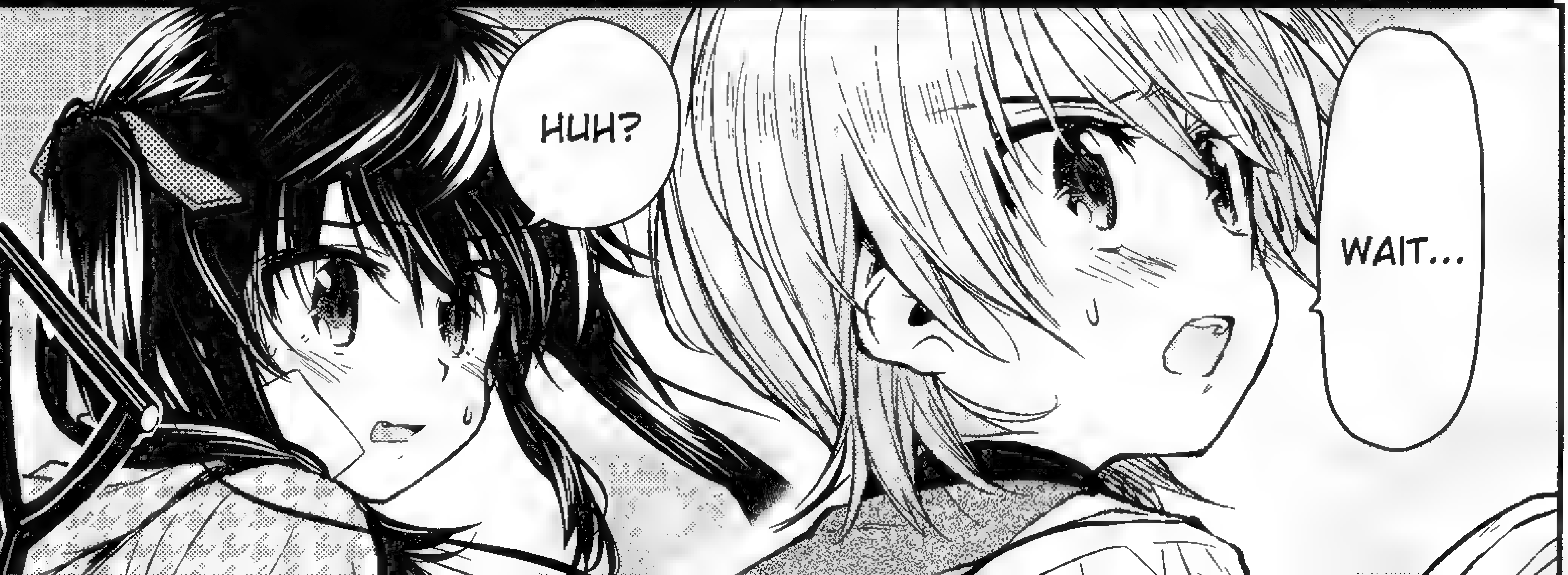
Being together with everyone
Meeting Mii-kun



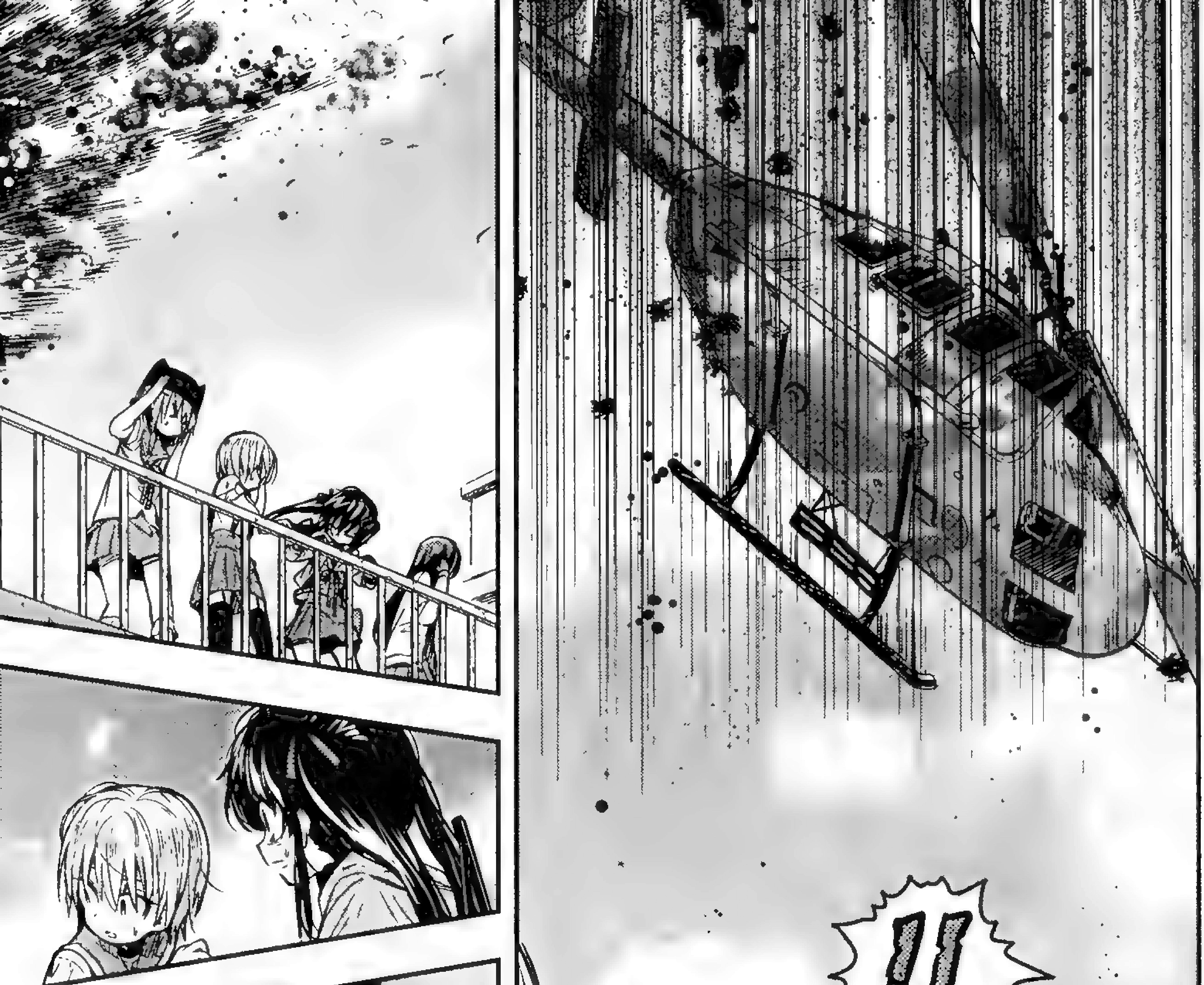
It wasn't always easy
but we got through it together


HEY!
OVER HERE!
DOWN HERE!

That's why every day was enjoyable
It was fun



WHY IS IT… SHAKING?
REALLY?
IT'S JUST
TRYING TO LAND, ISN'T IT?
むぅ…
But, like all good times,
……

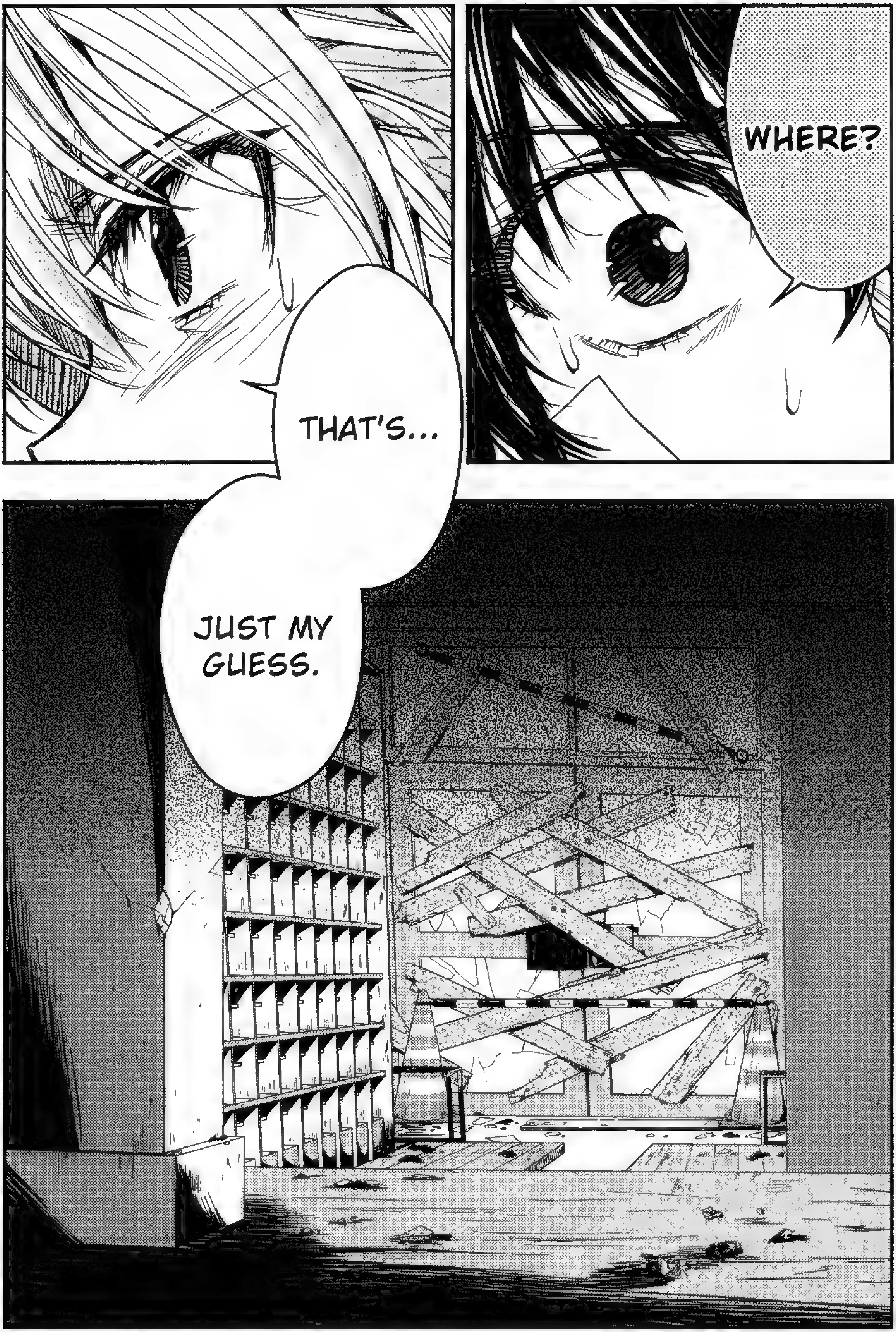


Why did they have to end so quickly?

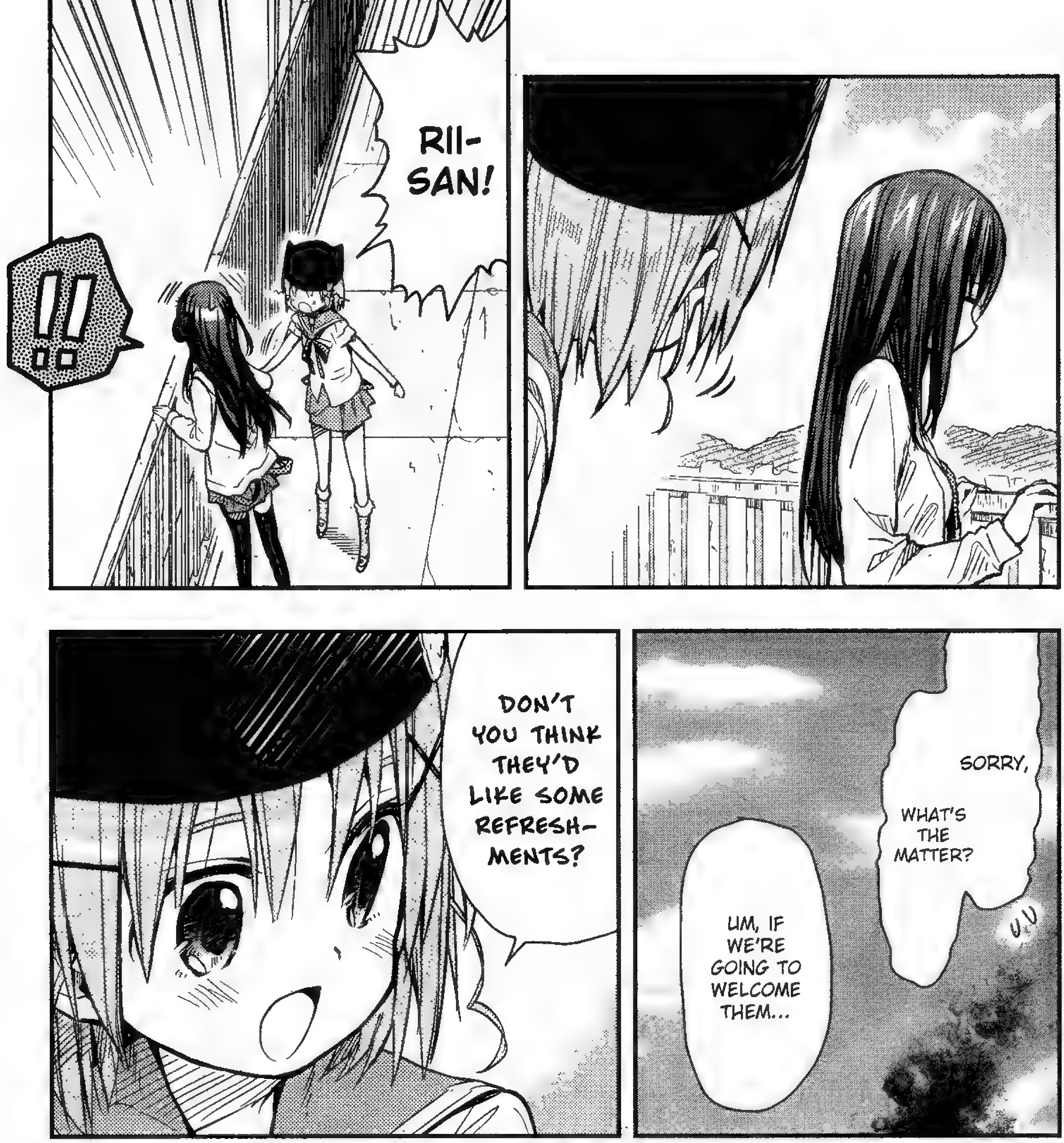
I'M GOING DOWN!
ME TOO!
はっ!
UM...
WE'LL BE RIGHT BACK, SENPAI.
BUT-
THEY'RE JUST GOING
TO WELCOME THEM IN.
OKAY...

BE BACK SOON, OKAY?
GOTCHA!
YEAH. WE'LL BE GOING NOW!

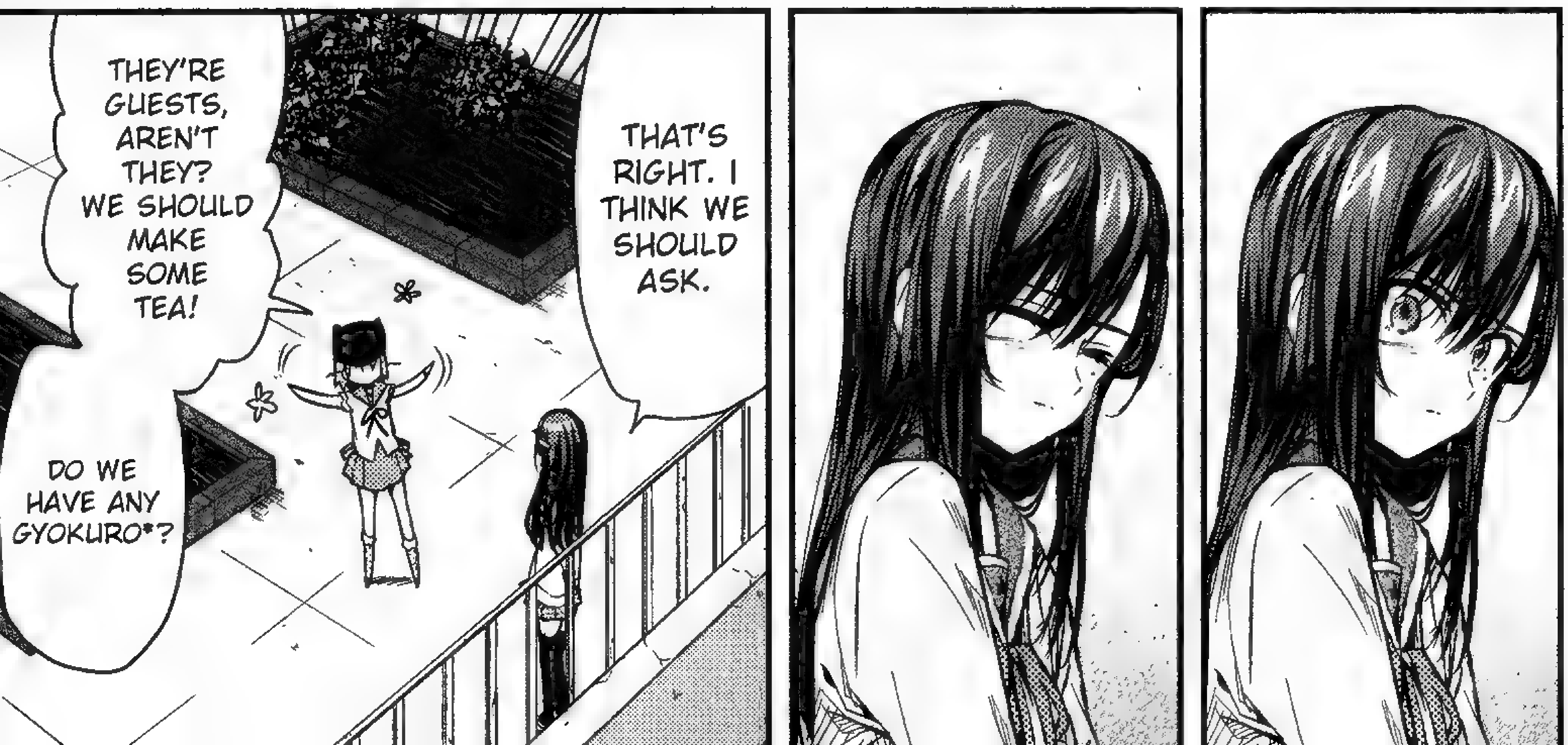
......
たーたーたた…
HEY.
WHY HAVEN'T I SEEN ANY YET?
IF THEY'RE NOT HERE, IT MEANS THEY'RE GATHERING SOMEWHERE ELSE.


WHERE?
THAT'S...
JUST MY GUESS.

UGH.
THEY'RE SWARMING IN FROM OUTSIDE.
RII-SAN?


RII-SAN!
!!
SORRY,
WHAT'S THE MATTER?
UM, IF WE'RE GOING TO WELCOME THEM...
DON'T YOU THINK THEY'D LIKE SOME REFRESHMENTS?

*gyokuro - one of the highest grades of green tea


THAT'S RIGHT. I THINK WE SHOULD ASK.
THEY'RE GUESTS, AREN'T THEY? WE SHOULD MAKE SOME TEA!
DO WE HAVE ANY GYOKURO*?

THAT'S RIGHT. WE'VE GOT TO PREPA-
!!!
RIGHT. ON THE COUNT OF THREE-

3
ぐっ
1
2
TSK.

THIS WAY!
RIGHT!
!!
ぬっ
ピタッ!
たたた
たたた…
AH-

KH...!
IT'S TOO BRIGHT OUT HERE!

TAKE THIS!

はっ
はっ
はっ
よた
よた
はぁ
はぁ
はっ
!

SORRY 'BOUT THAT.
YOU OKAY?
WE'RE ALMOST THERE!

RUN FOR IT!
OKAY-

はぁ
はぁ
STOP! THIS ISN'T... GOING TO WORK!
B-BUT—
WE WON'T BE ABLE TO SAVE ANYONE INSIDE.
THEY'D HAVE GOTTEN OUT EARLIER IF THEY COULD.
YOU'RE RIGHT.
WE'LL LOOK FOR SURVIVORS.
YEAH.

WH-
WHY!?
Those fun-filled days of ours were over.

It's a shame, but there's nothing we can do,
but swallow our feelings and push forward-
and let those memories give us strength,

because, from this day on...

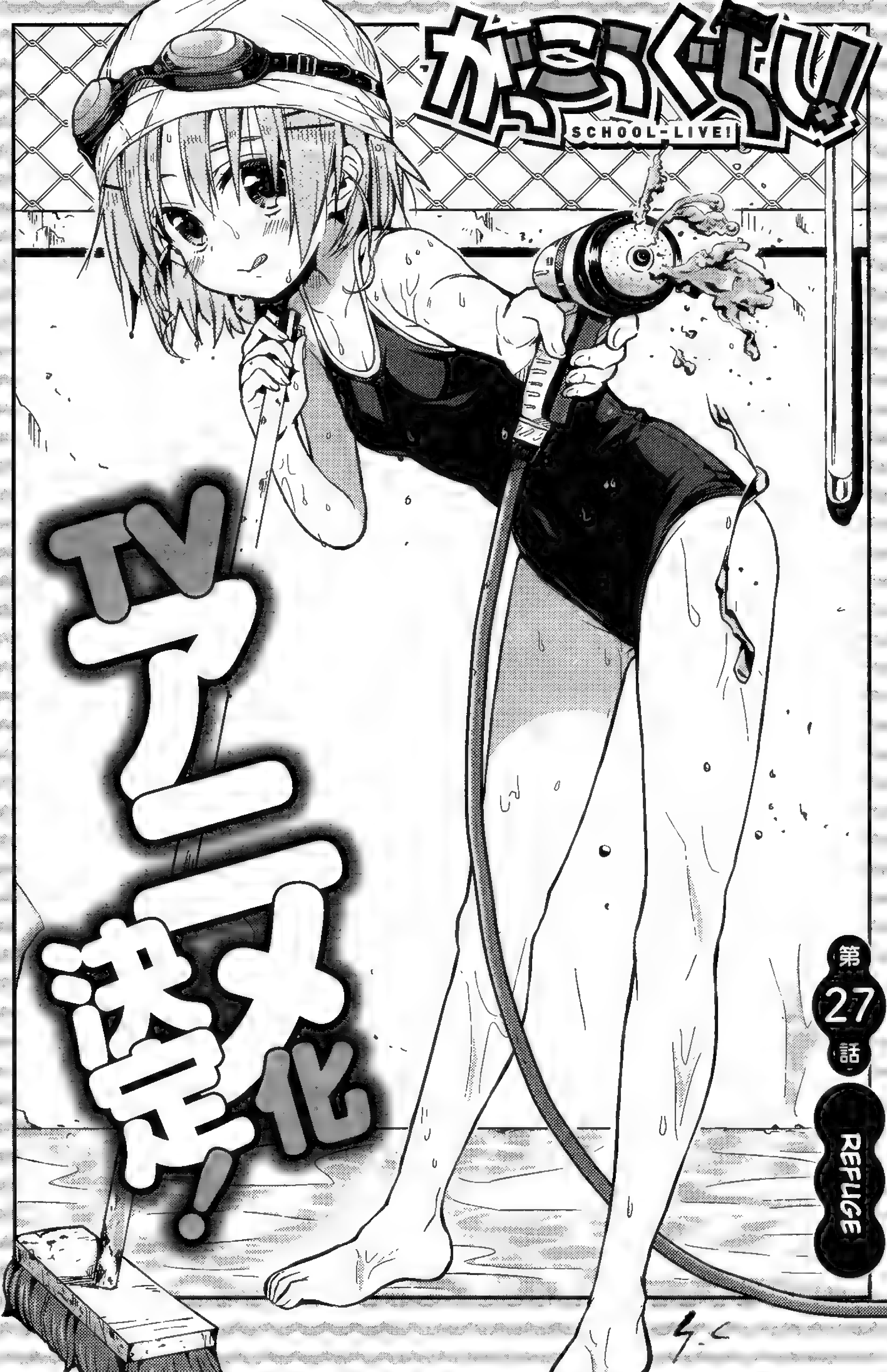
gakkou gurashi 26

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

PREPARING, STUDYING AND REVISING.
EVEN IF WE DON'T SEE WHY, IT'S IMPORTANT TO BUILD A FOUNDATION.
ISN'T IT?
LITTLE BY LITTLE, THESE TINY PIECES CAN BECOME SOMETHING BIGGER.

THAT'S WHAT WE THOUGHT. THAT'S WHY WE KEPT GOING.
THAT'S WHAT WE DID IN THE SCHOOL LIFE CLUB. TOGETHER.
AND YET...

原作◎海法紀光（ニトロプラス） 作画◎千葉サドル


がっこうぐらし!
SCHOOL-LIVE!
TVアニメ化決定!
第27話
REFUGE

RII-SAN?
......
YES?
UM, SHOULDN'T WE JOIN MII-KUN AND KURUMI?
WE'RE SUPPOSED TO WELCOME OUR GUESTS, AREN'T WE?
YOU'RE RIGHT-

ドクン
ドクン
すぅ…
COULD YOU... GO ON AHEAD?
R, RIGHT.
たたた…
はたん
たたたた…

うっ
うっ
はぁ
はぁ
WHY!
WHY DID THINGS END UP LIKE THIS!?
ガッ
WHY!?
ガッ
WHY!?
ガッ

THERE'S NOTHING!
THERE'S NOTHING WE CAN DO-
ABOUT THIS, IS THERE!?
I CAN'T TAKE...
THIS ANY MORE...

YUKI...
CHAN...
AL-RIGHT!

ずか
ずか
HEY, RII-SAN,
ARE YOU FEELING ANY BETTER?
WHA-?
I MEAN, SEE?
YOU'RE STANDING UP.
SHOULD WE
GET GOING?
コしっ
YEAH...

ぞわしゃッ
HA-!

THE SMOKE OUT THERE IS GETTING PRETTY STRONG, ISN'T IT.
COULD WE GET OUT THROUGH THE WINDOW?
I MEAN, THERE SHOULD BE AN EMERGENCY ESCAPE OR SOMETHING.
ライト
NO... I DON'T THINK THAT'S GOING TO WORK.
OKAY...
LET'S JUST DO OUR BEST, OKAY?
IT'LL WORK OUT SOMEHOW.
YEAH!
IT'LL BE FINE AS LONG AS YOU'RE AROUND!
REALLY?

OH. WE SHOULD MAKE A BROADCAST.
A BROADCAST?
A FIRE DRILL!
THIS WAS AN EXERCISE- AND ALL THAT.
……
MII-KUN AND KURUMI WILL HEAR IT TOO.
ガしっ
YUKI! YOU'RE A GENIUS!
EHEHE-!

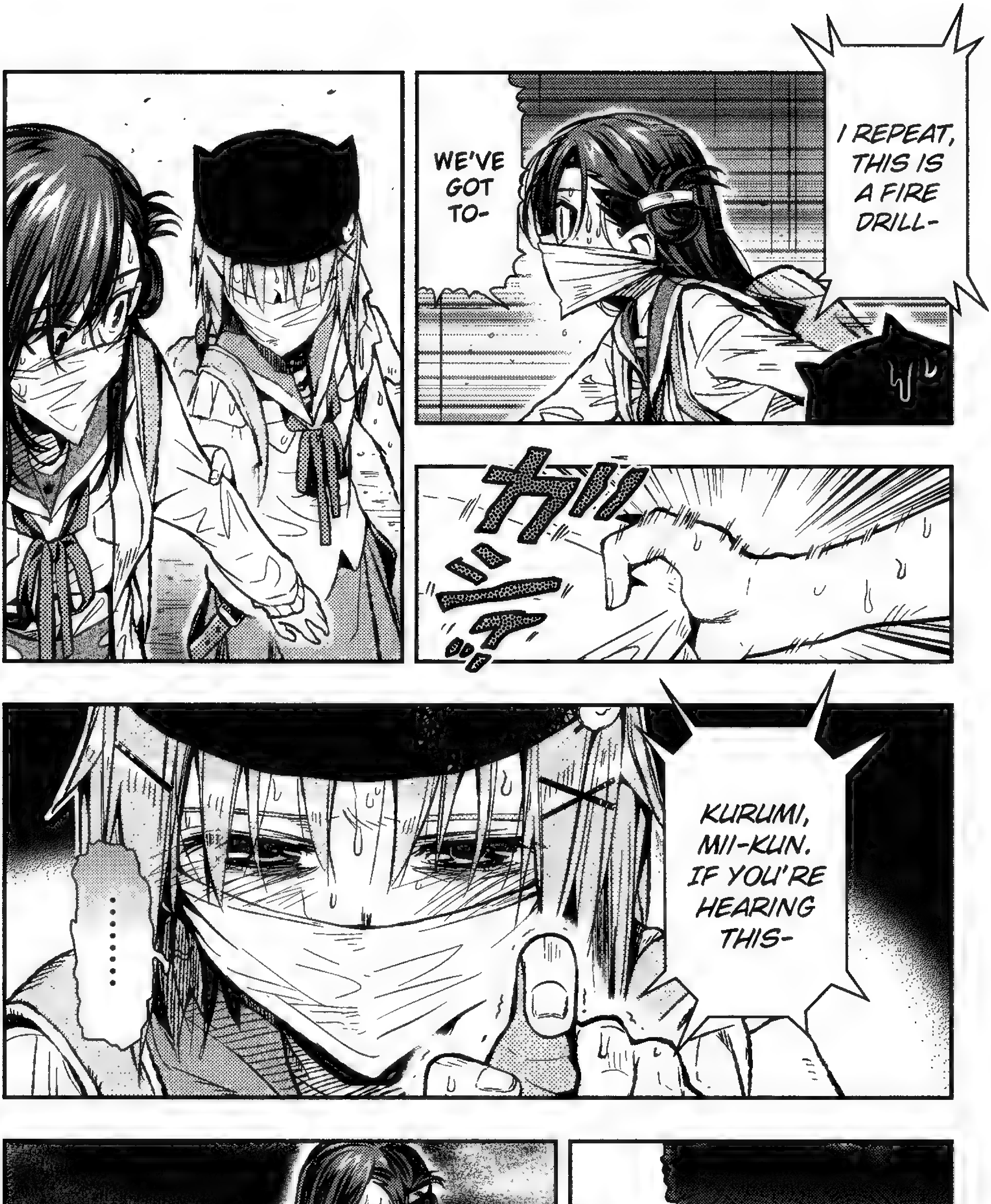
放送
ぱたん
DO YOU THINK SEVEN MINUTES WILL BE ENOUGH?
UH, DO WE EVEN HAVE A TIMER?
NO, WE DON'T.
THAT'S WHY WE'LL USE THIS.
RIGHT!
I'LL LEAVE IT TO YOU, YUKI.
新規録音なし
'KAY!

I'LL SET IT TO GO IN SEVEN MINUTES.

するっ
げほっ
げふっ

カラカラカラ……
IF WE DON'T GET OUT OF HERE SOON
WE'RE DONE FOR.
BUT, WHERE DO WE-

THIS IS A FIRE DRILL!

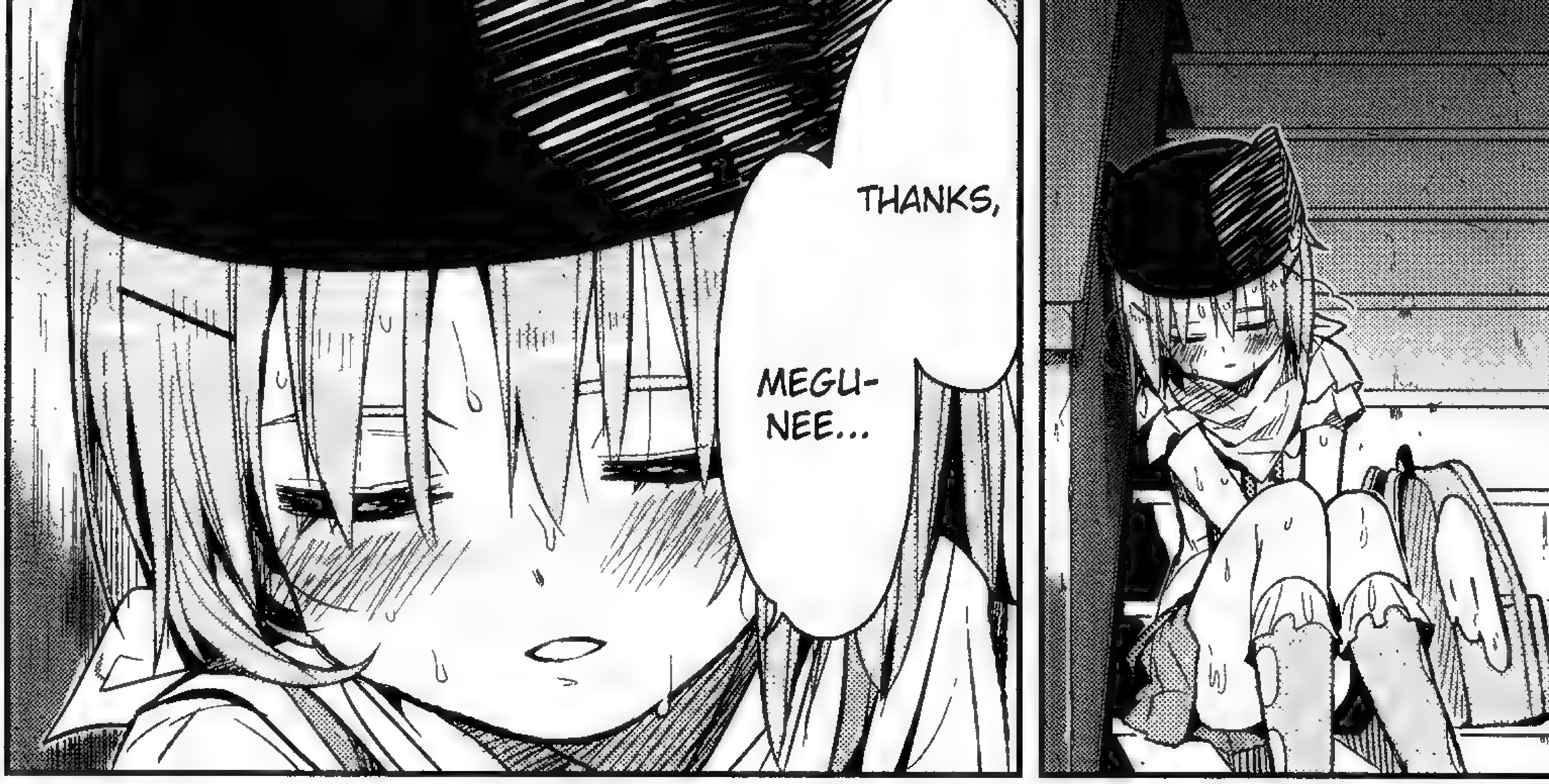

I REPEAT, THIS IS A FIRE DRILL-
WE'VE GOT TO-
ガシッ
KURUMI, MII-KUN. IF YOU'RE HEARING THIS-
……
THAT WAY...

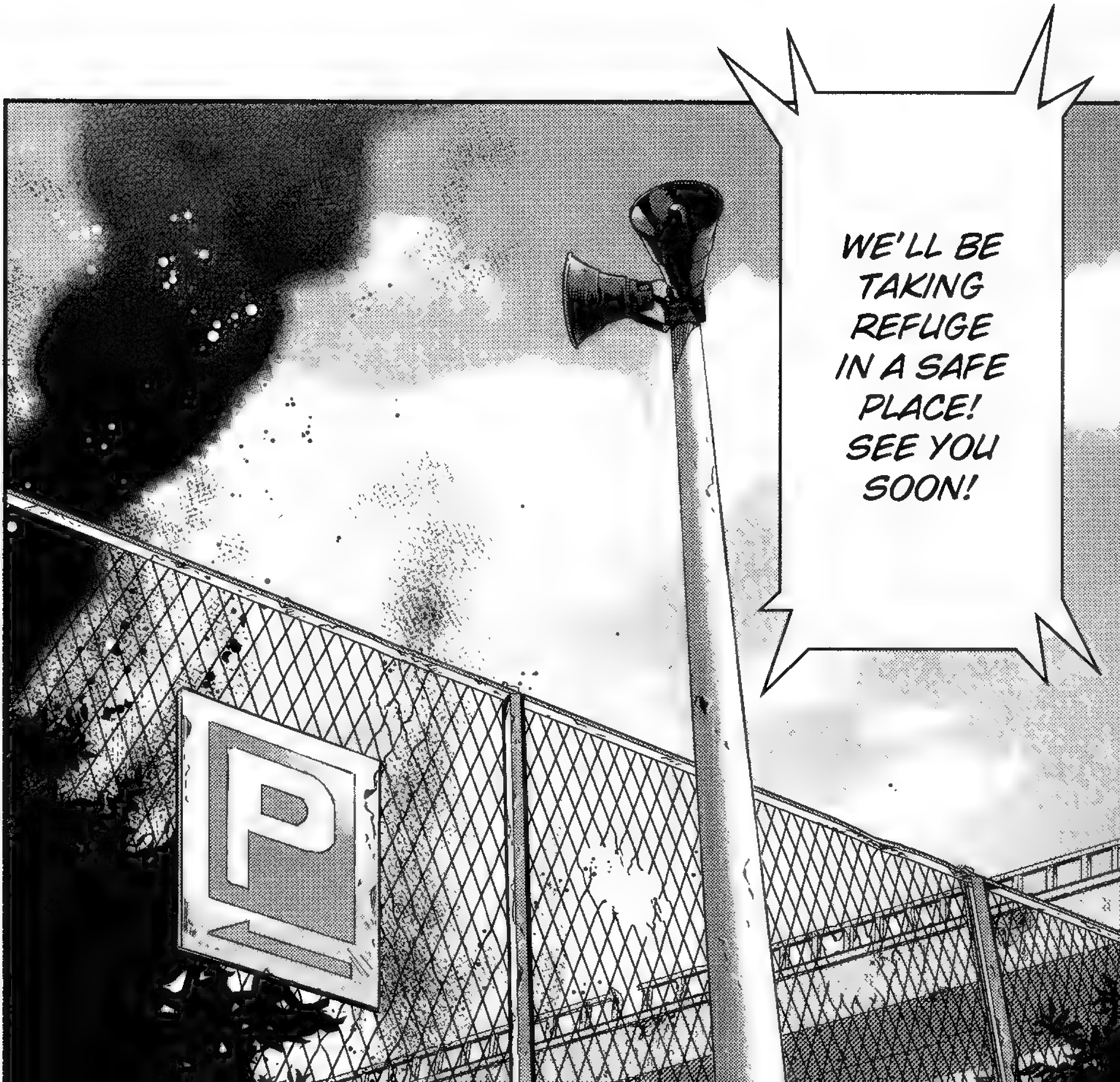
HUH?
WHO...?
WE'LL BE SEEKING SHELTER FIRST-

WAIT...
WAIT...!

AH...
とん...

THIS IS...
ぷーはっ
I'LL CLOSE THE SHUTTERS TO BLOCK OUT THE SMOKE.
I'LL BE RIGHT BACK.

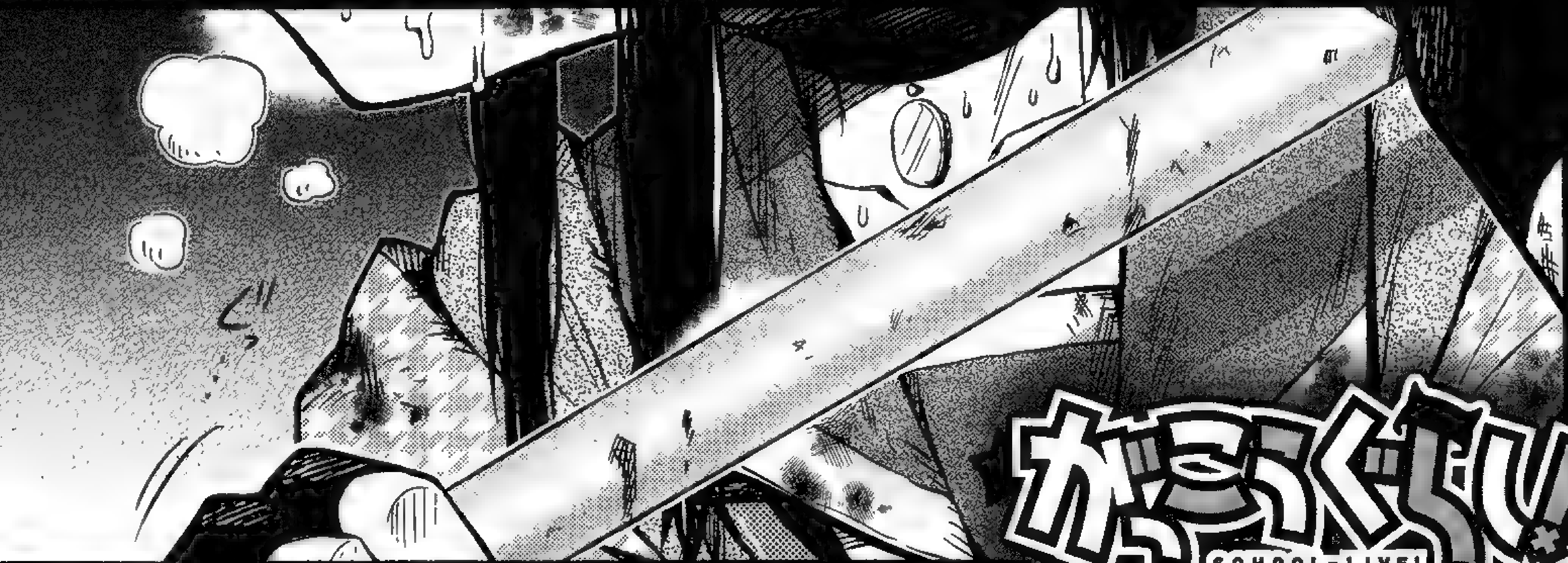

THANKS, MEGU-NEE...


WE'LL BE TAKING REFUGE IN A SAFE PLACE! SEE YOU SOON!

gakkou gurashi 27

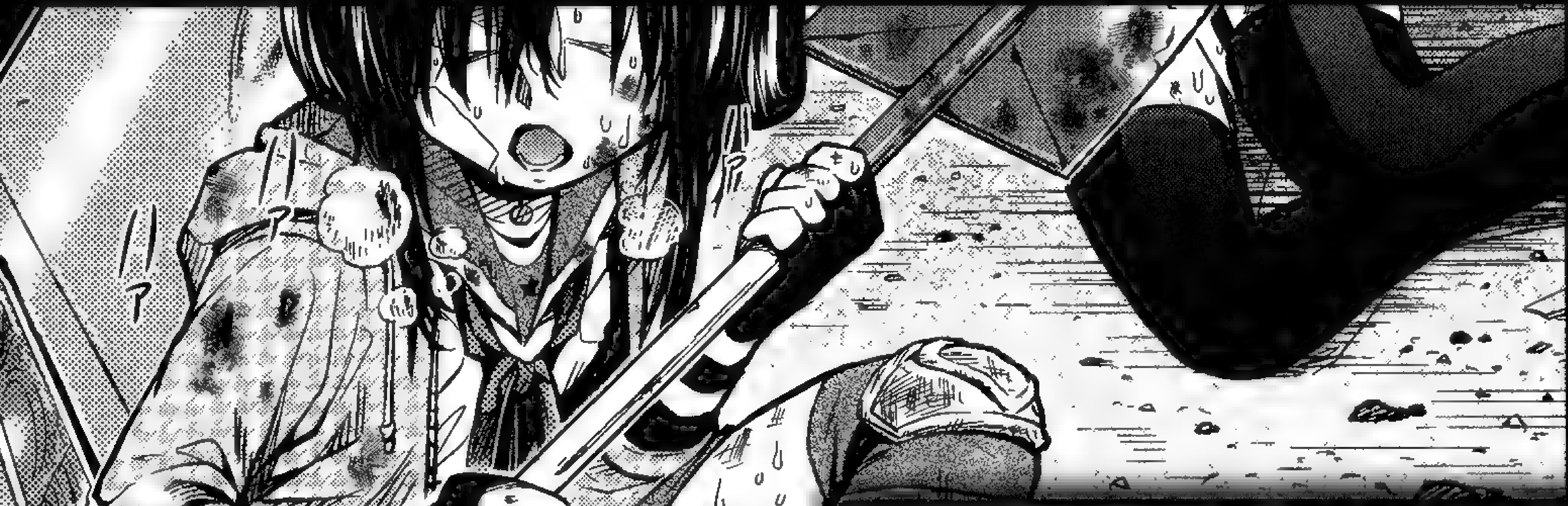
raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

Yeah. We did it. We did our best.



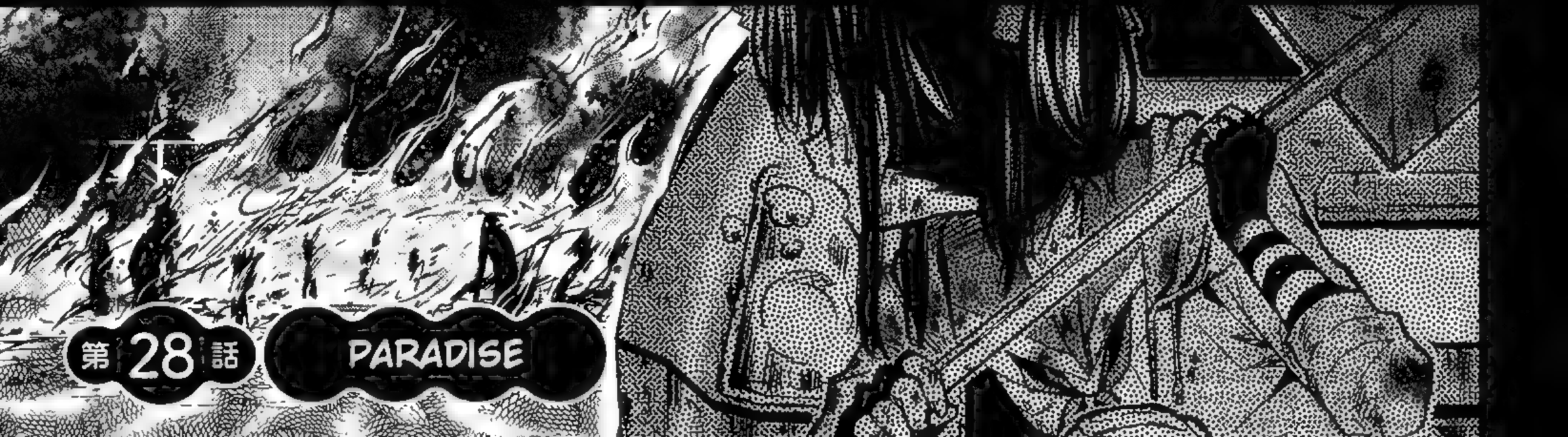
がっこうぐらし!
SCHOOL-LIVE!

We managed to get pretty far.



原作＝海法紀光（ニトロプラス） 作画＝千葉サドル

It really is amazing, isn't it.



第28話 PARADISE

Was I just waiting for something like this?
I don't know.
ごそごそ
カチャン
It's alright.
It'll be over soon.
ガッ

Hey. We did our best, didn't we?
If we can't get through this, it must have been impossible to start with.
ぱたん

We put in everything we had, and now we've got nothing left.
Sometimes, that's just how it is.
......!

I'M OVER HERE!
COME OVER HERE!
But, even so, I...

パチ
パチ
OUCH-!

すう
すう
すう
すう
ふきふき
すぴー
ほっ
ギーゅっ

OH, COME ON!
ガチー

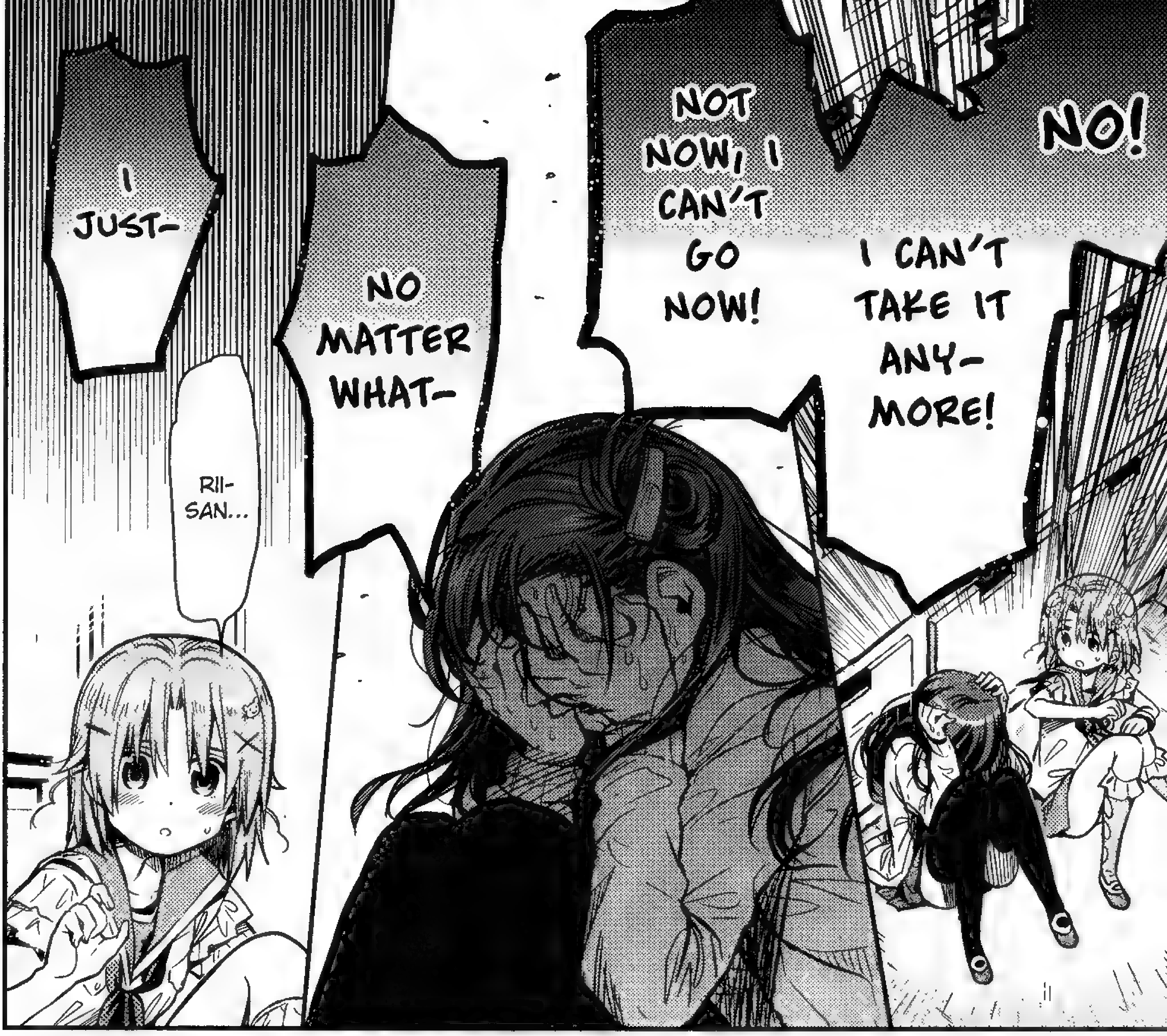
MMN...
もぞっ
びくっ
MORNIN', RII-SAN.
MORNING. DID YOU SLEEP WELL?

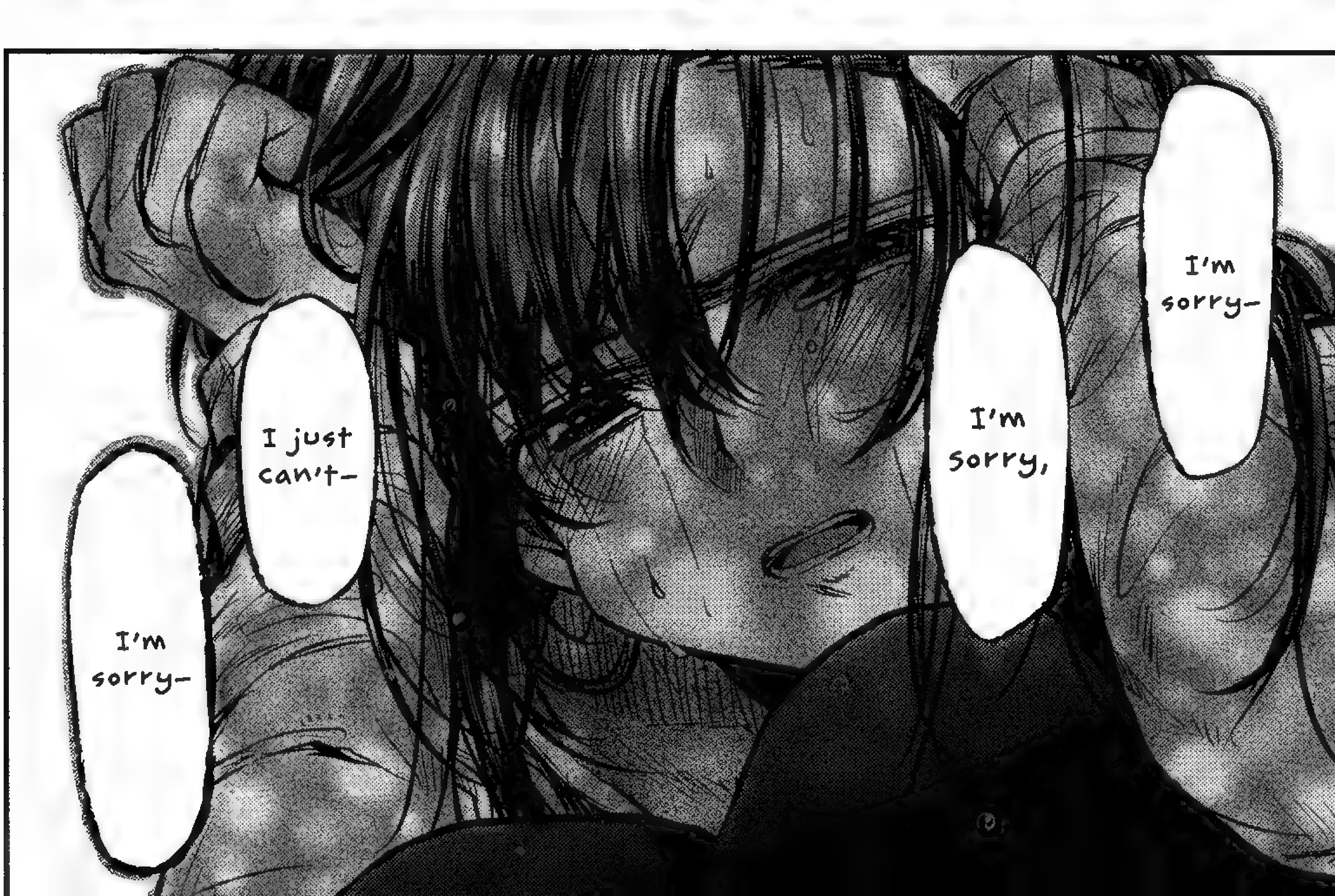
THAT WAS A REALLY COOL FIRE DRILL, WASN'T IT?
WHA-
I MEAN, THE SMOKE-
THINGS GOING BOOM! AND ALL THAT!
ばーーっと!
YEAH...
THAT'S RIGHT...
YEAH, I DID.
REALLY?
THAT'S GOOD.
THIS IS PRETTY BORING.
JUST...
WAIT A LITTLE LONGER.

I'VE GOT JUST THE THING!
TA-DAH!
RII-SAN,
WHAT DO YOU WANNA PLAY?
OLD MAID?
SEVENS?
SCUM?
JUST-
HUH?
JUST...
SHUT UP FOR A MOMENT.
S-
SORRY...
HEY...

YES?
SORRY.
ABOUT JUST NOW.
え…
IT'S OKAY.
UM, RII-SAN?
ARE YOU OKAY?
YEAH. I'M... FINE.
ポロ…

I'M SORRY.
'KAY...
WE SHOULD GET GOING SOON.
WHERE TO?
WE'VE GOT TO MEET UP WITH
KURUMI AND MII-KUN, DON'T WE?
NO!
EH?


NO!
I CAN'T TAKE IT ANY-MORE!
NOT NOW, I CAN'T GO NOW!
NO MATTER WHAT-
I JUST-
RII-SAN...


I'm sorry-
I'm sorry,
I just can't-
I'm sorry-

I just can't...
I can't go on anymore.
よし よし
ぎゅっ

ひっく
I'm...
ひくっ
sorr–
ひっく
DON'T WORRY. IT'LL BE FINE.
IT'LL BE ALRIGHT.
OKAY?
すう すう
すっ

UM...
I'll be out for a little while.
Rest well, okay?
Yuki
CHOCOLATE
MILK CHOCOLATE
I'll be out for a little while.
Rest well, okay?

YEAH.
I'LL GO LOOK FOR KURUMI AND MII-KUN.
I'LL BE ALRIGHT.
EVEN THOUGH, YOU KNOW,
IT'S ME.

I ALWAYS END UP LETTING EVERYONE ELSE DO THE HARD WORK.
IT'S MY TURN, THIS TIME. OKAY?

DON'T WORRY. I'LL BE CAREFUL.
WELL, I'LL SEE YOU LATER.
ALRIGHT!
LET'S GO!

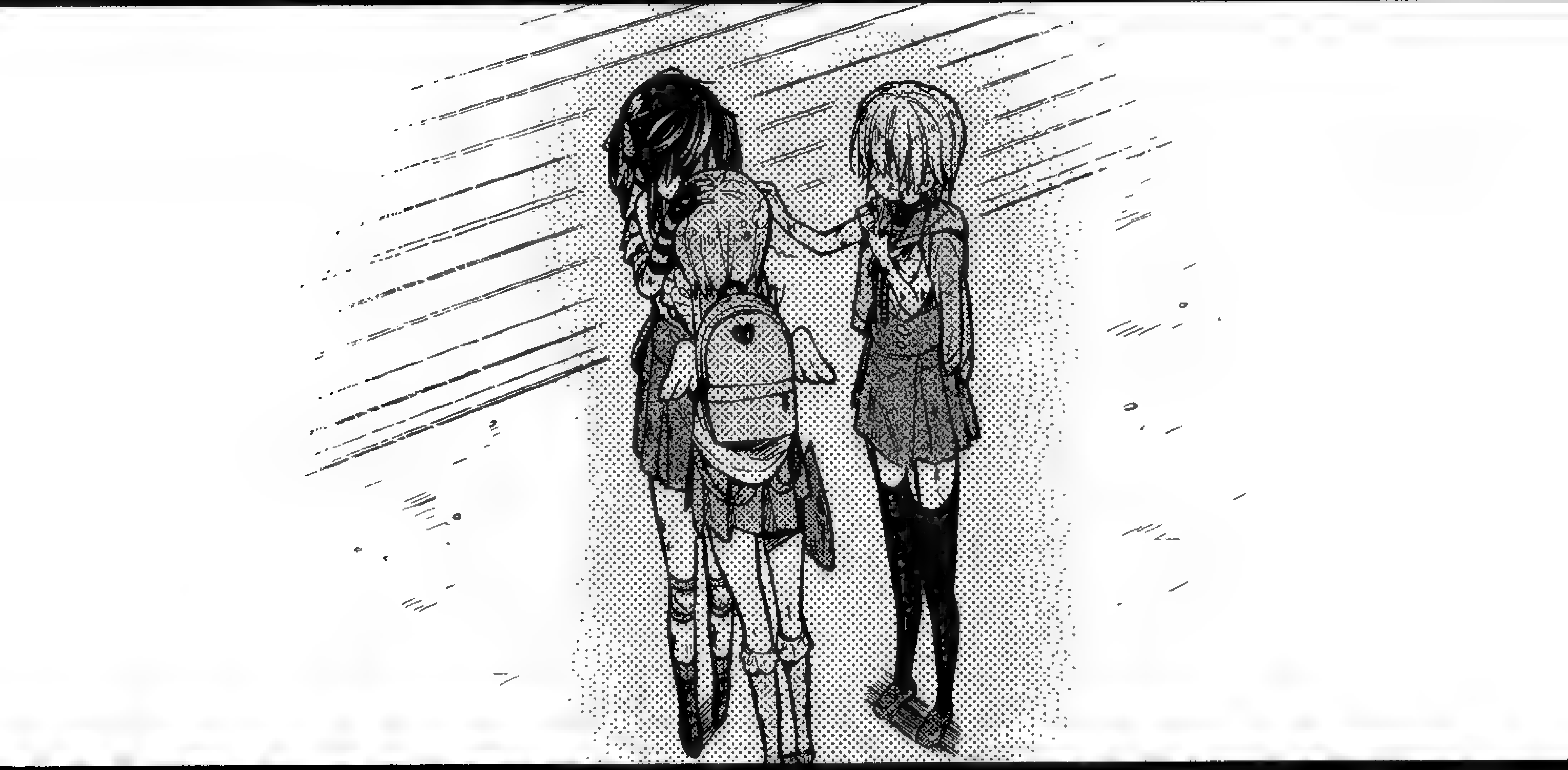
HOT!!
びくんっ
ふーーっ
ふーー
ほじっ….
カリッ
ほじほじ
カリッ

ガ!!
ガタッ
ガタタッ
!?
EH?
ガ!!カ!!
タタッ
ガタタ
AH-
カ!!
ガタタ
HA-
ガ!!ラ
ガ!!ラ
カ!!ラ
ガ!!ラ

THERE ARE DAYS WHEN NOTHING GOES RIGHT.
THERE ARE DAYS WHEN YOU STUMBLE AND FALL.

THERE ARE DAYS WHEN YOU JUST WANT TO CRY.
TO CRY A LOT.
TO SLEEP A LOT.
OR EVEN TO EAT A LOT.
ロイルの ROYLU CHOCOL
ロイルの チョコレ ROYLU CHOCOL HI-QUALITY
IT'S ALRIGHT, AS LONG AS YOU PICK YOURSELF UP AGAIN.

UNTIL THE
DAY YOU NO
LONGER
DRAW
BREATH.



BUT, UNTIL
THAT DAY
COMES...

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

gakkou gurashi 28

がっこうぐらし!
SCHOOL-LIVE!

第29話 FAREWELL

原作◎海法紀光（ニトロプラス）
作画◎千葉サドル

C'MON, LOOK THIS WAY...

コホン
HERE'S TO THE END OF THE FIRE DRILL!
CHEERS!
CHEERS!

ごそごそ
HM?
パサパサ
WE'RE OUT OF POTATO CHIPS.
HUH?
I'LL GO GET SOME MORE.
たたた…
ほっ……

YOU TWO ARE REALLY...
SORRY, SORRY!
I APOLOGIZE FOR MAKING YOU WORRY.
THAT BEING SAID-
IT'S GREAT THAT YOU'RE SAFE, BUT-
WHAT ACTUALLY HAPPENED OUT THERE?
WELL,
WE THOUGHT WE WERE DONE FOR.

ポタッ
ポタッ
はぁ
はぁ
TSK!
!!
WHA-?

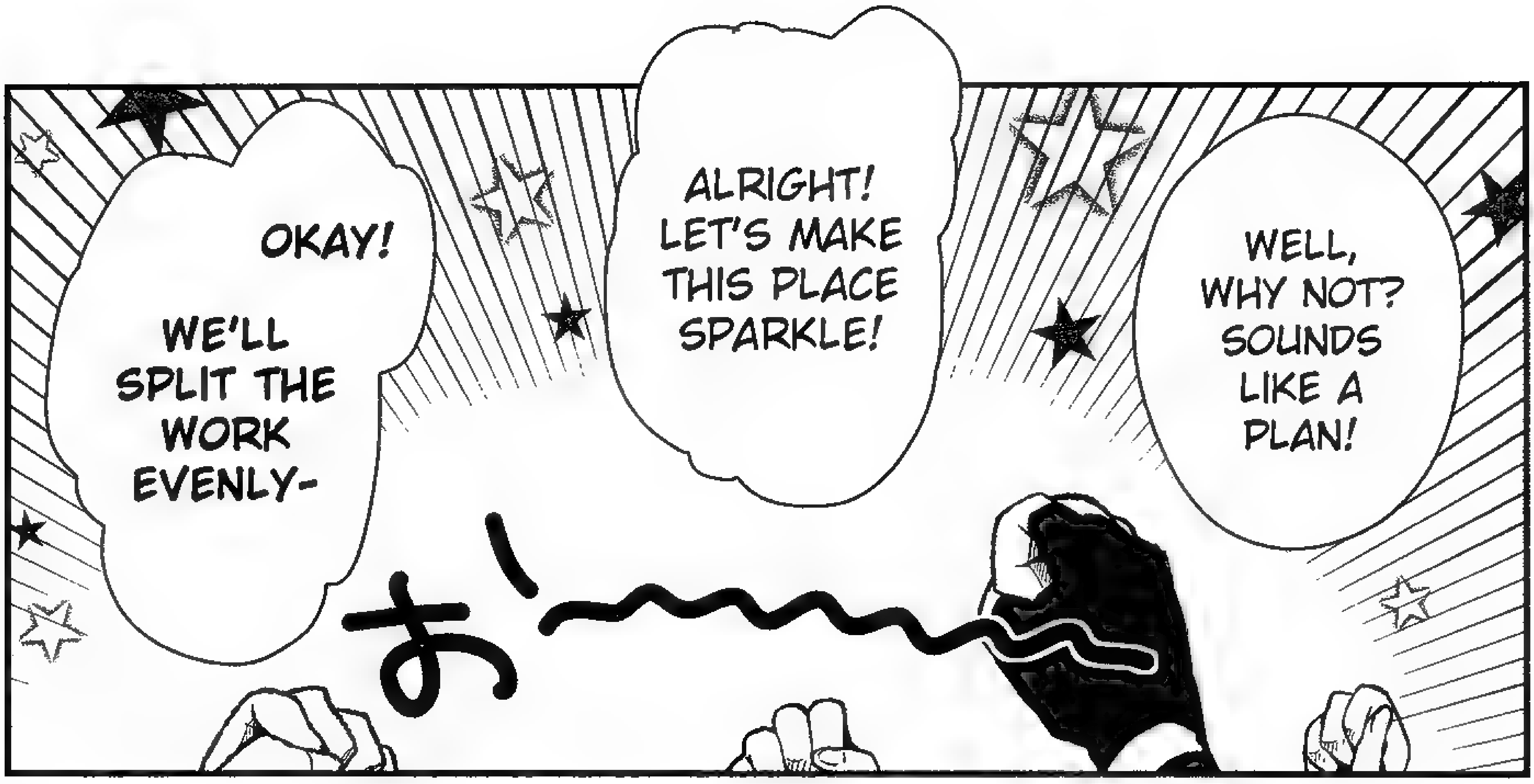
THIS IS A FIRE DRILL!
KURUMI, MII-KUN. IF YOU'RE HEARING THIS-
WE'LL BE-
SEEKING SHELTER FIRST-

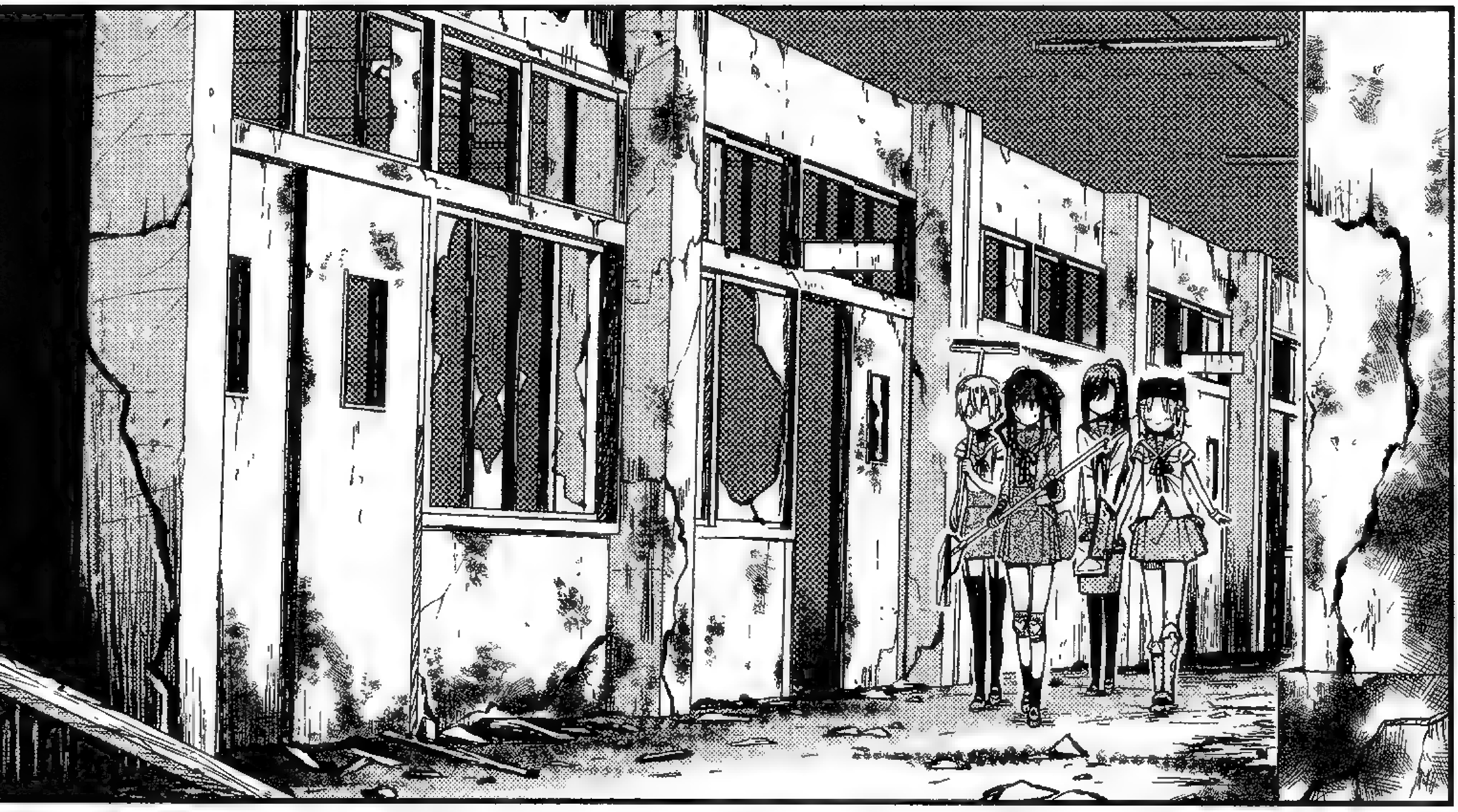
WE'LL BE TAKING REFUGE IN A SAFE PLACE!
SEE YOU SOON!
IT WAS YUKI SPEAKING, WASN'T IT?
I STILL CAN'T BELIEVE IT.

YEAH.
I HEARD IT AS WELL.
THAT'S NICE TO KNOW.
WAS IT HELPFUL?
IT SURE WAS.
HOW'S THE SITUATION OUTSIDE?
I THINK IT'D BE SAFE TO GO OUT.
JUST GIVE IT SOME TIME.
YEAH.
IT SEEMS LIKE THEY CATCH FIRE PRETTY EASILY.
WE MADE OUR WAY HERE AFTER MOST OF THEM BURNED UP.
REALLY?
THAT'S GOOD TO HEAR.
I'M BACK!

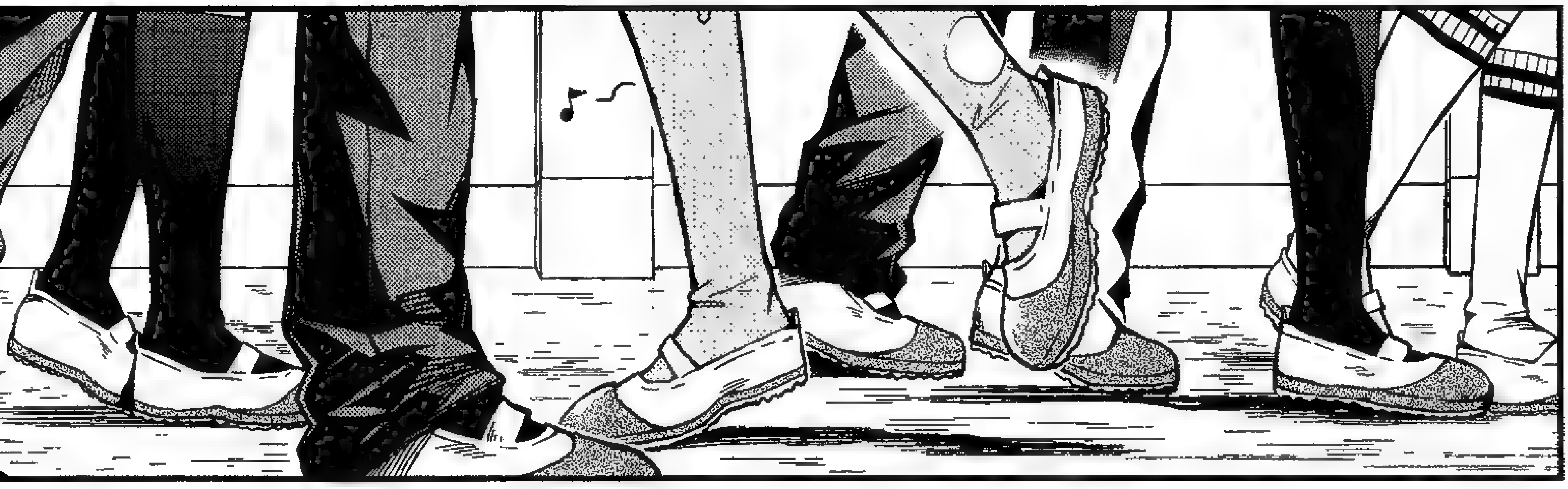
YOU SURE BROUGHT BACK A LOT.
OH, COME ON. JUST THIS ONCE.
Golbee
Golbee
IT'S OKAY.
TRY NOT TO MESS THIS PLACE UP, OKAY?
I'LL GO GET A TRASH BAG.
HOLD IT!
UH, EXCUSE ME?
IT'S NOT JUST 'THIS PLACE'
THAT WE SHOULD BE KEEPING CLEAN!

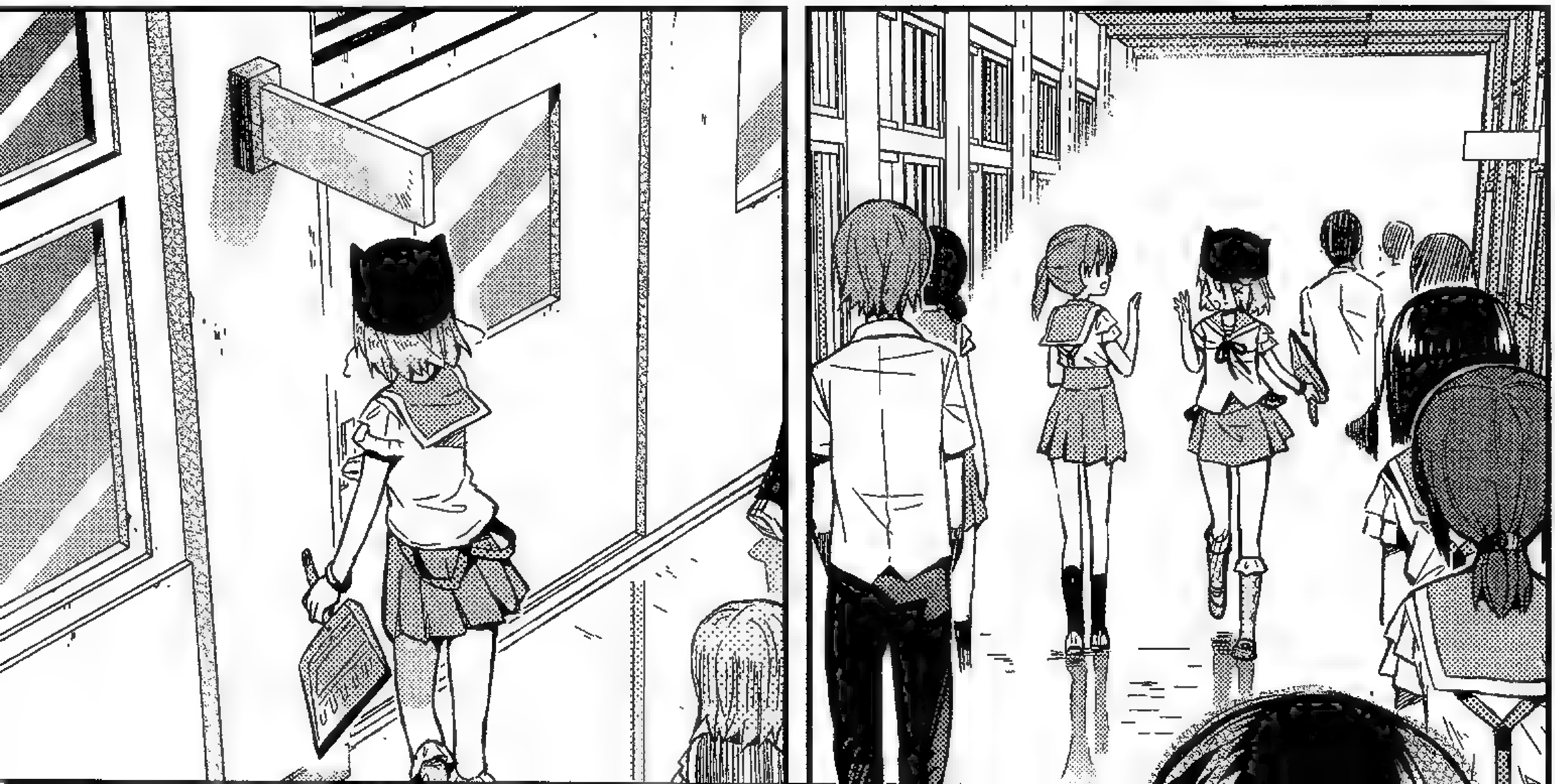
HAH?
ANY-WAY!
WHAT'S THE MOST IMPORTANT THING TO THE SCHOOL LIFE CLUB?
UM, THE SCHOOL?
THAT'S RIGHT!
I MEAN, WE'VE BEEN STAYING HERE LONG ENOUGH.
SHOULDN'T WE TRY TO CLEAN IT UP A BIT?


WELL, WHY NOT? SOUNDS LIKE A PLAN!
ALRIGHT! LET'S MAKE THIS PLACE SPARKLE!
OKAY! WE'LL SPLIT THE WORK EVENLY-
お～～～～～



IT LOOKS LIKE THE WHOLE PLACE GOT TRASHED.
I WONDER IF THE ROOF'S OKAY.
WE SHOULD TRY TO SALVAGE ANYTHING USABLE.
I'll start from the third floor!
ぴょーーん
HEY!
DON'T RUN OFF LIKE THAT!





ALL CLEANED UP!

ガタッ
HUH?
WHO?

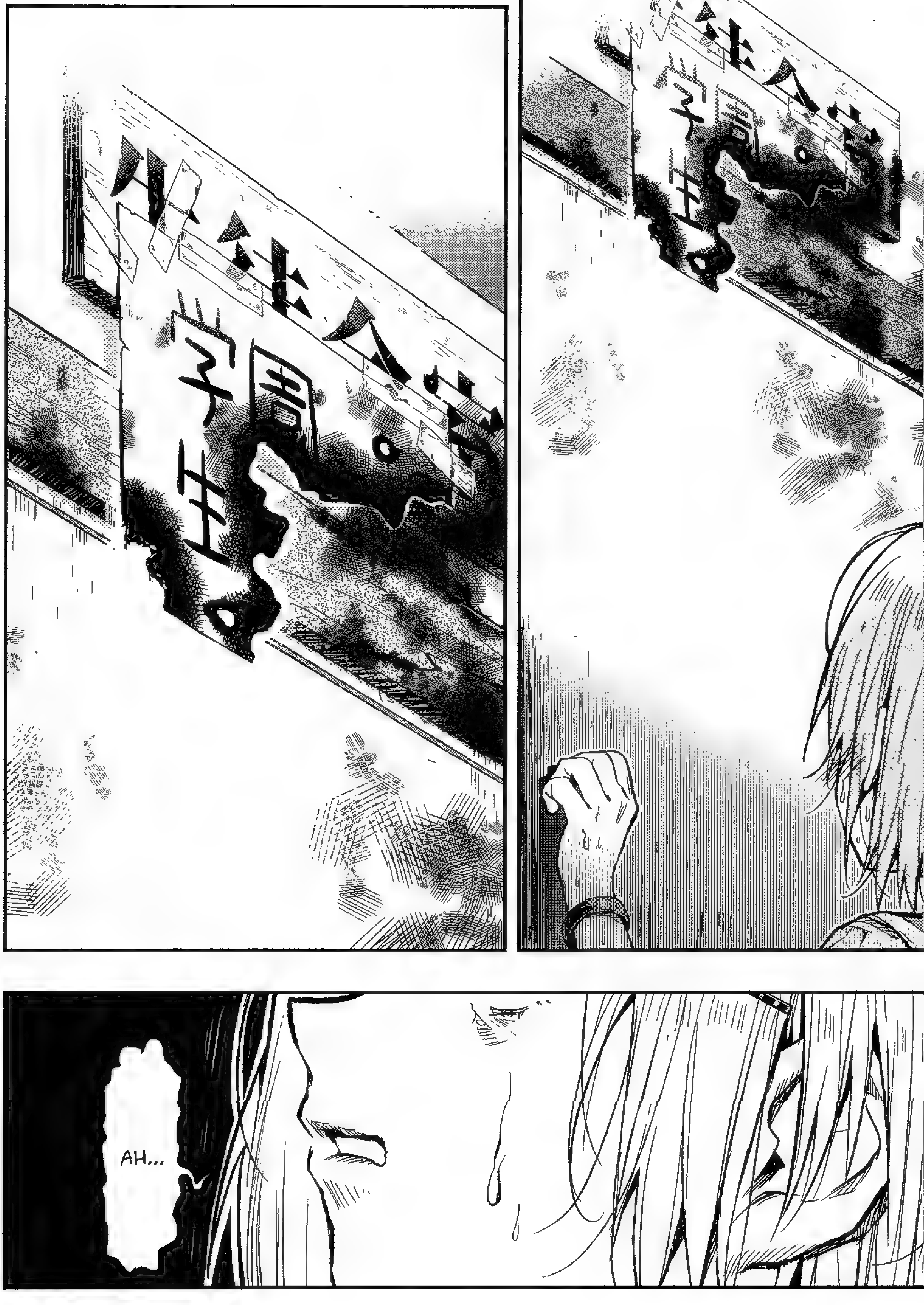
ひゅー……
ヒュー……
ひゅー…

……
YEAH, I'M CLEANING UP THE PLACE.
YEAH, I KNOW IT ISN'T MY TURN TODAY.
IT'S JUST PART OF OUR CLUB ACTIVITIES.
!

ぷるぷる
ドクッ
ドクドクッ
ドクン
AAAAAAH—!
アあっ
あぉっ

はぁ
はぁ
ガタ
はぁ
ぶる
はぁ
ガタ
ぶる
ガタ
ガタ
はぁ
I LOVE THIS SCHOOL.
I THINK IT'S A WONDERFUL PLACE.

はぁ
THE PHYSICS LAB IS FULL OF FUNNY-LOOKING MACHINES.
はぁっ
THE MUSIC ROOM HAS BEAUTIFUL INSTRUMENTS AND SCARY PORTRAITS.
はっ
FROM THE BROADCAST ROOM, THE SCHOOL IS A STAGE.
はぁ
IT HAS EVERYTHING. IT'S LIKE IT'S OWN LITTLE COUNTRY.
はぁ
IT'S A STRANGE BUILDING. THERE'S NOTHING ELSE LIKE IT.
AND THE PLACE I LOVE THE MOST IS-


AH...

U... A-
UWA AA- A-
UWAAAAAAAAAAA
SE, SENPAI!?
MI-
MII-KUN...?
SENPAI-

UW
AA
A-
うァ…

OH WELL.
I GUESS THERE'S NO POINT KEEPING RECORDS ANYMORE.

FOUND IT!
OH. FROM THE SPORTS DAY?
YEAH.
きゅっ きゅっ

THERE'S ALL SORTS OF THINGS IN HERE.
YEAH, I GUESS.
AH,
THIS IS...
GRADUATION ALBUM
GRADUATION ALBUM

THANK GOODNESS...
ギゅっ
パシャッ
WHA-

わああああああ
NO! DON'T-
じた
ばた
ニャ
ニャ
THAT WAS A GREAT SHOT.
IT'S NOT!
ジジジ〜〜!!
UGH.
THIS IS IMPOSSIBLE.
!

HM?
ん…
hup–
ゴロッ
?
MM?
カチャ
カチャ
パカ…

gakkou gurashi 29

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

牛大和
すう すう
LOOKS LIKE THE POWER'S OUT FOR GOOD.
WE HAVE ENOUGH FOOD AND WATER TO LAST US A FEW MONTHS...
すう すう
I THINK WE SHOULD USE THAT TIME TO PREP OURSELVES.
AND THE CAR, TOO. LET'S SEE WHAT WE CAN CRAM INSIDE.
LOOKS LIKE WE'RE GONNA BE BUSY.
THERE SHOULD BE A SOLAR PANEL SOMEWHERE.
DO YOU THINK WE CAN MOUNT IT ON THE CAR?
THAT'S DEFINITELY POSSIBLE.
THE QUESTION IS, WHERE DO WE GO AFTER THAT?
WELL, ABOUT THAT-

がっこうぐらし!
SCHOOL-LIVE!

原作◎**海法紀光**（ニトロプラス）
作画◎**千葉サドル**

第30話 GRADUATION

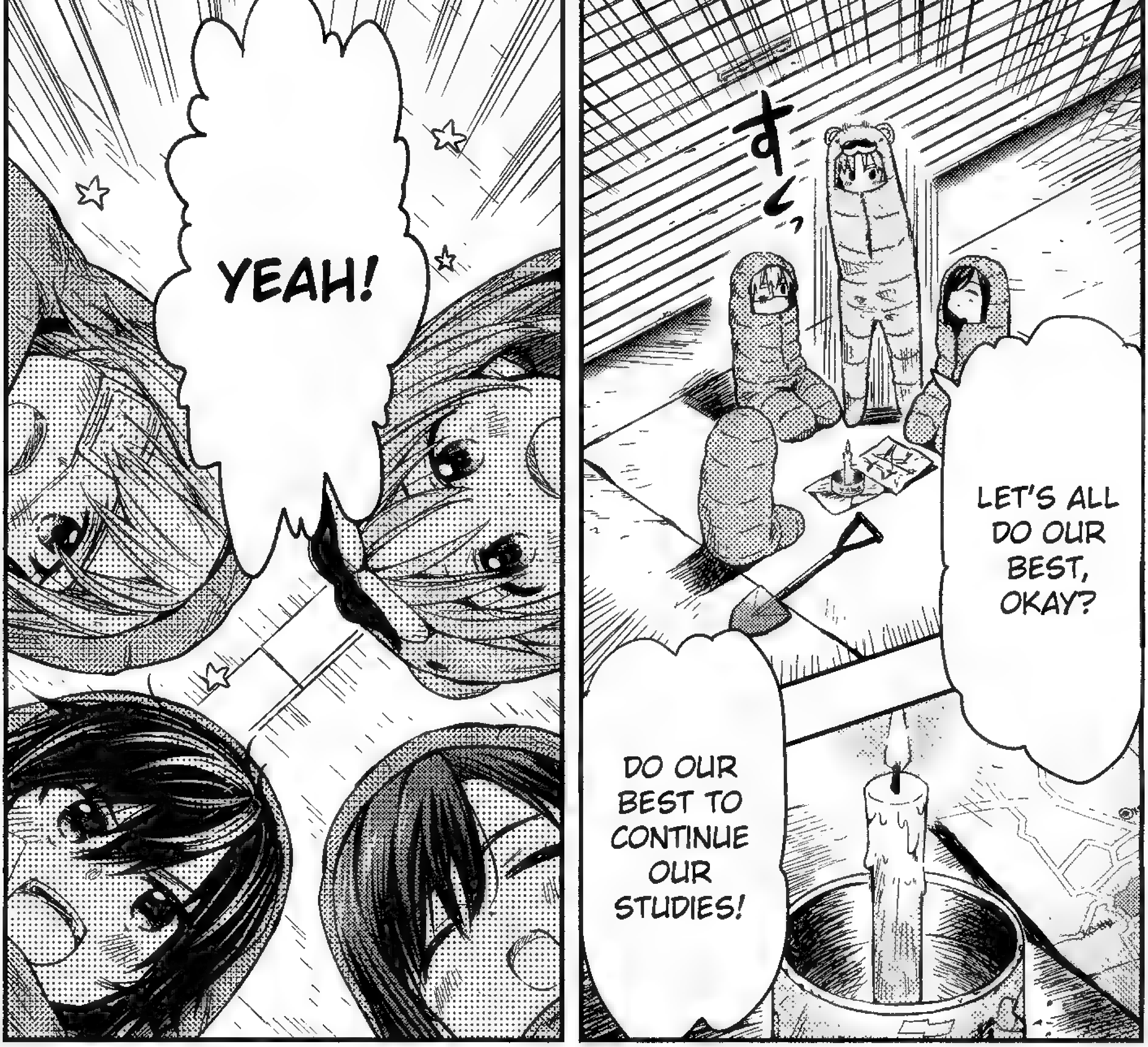
TVアニメ 制作進行中

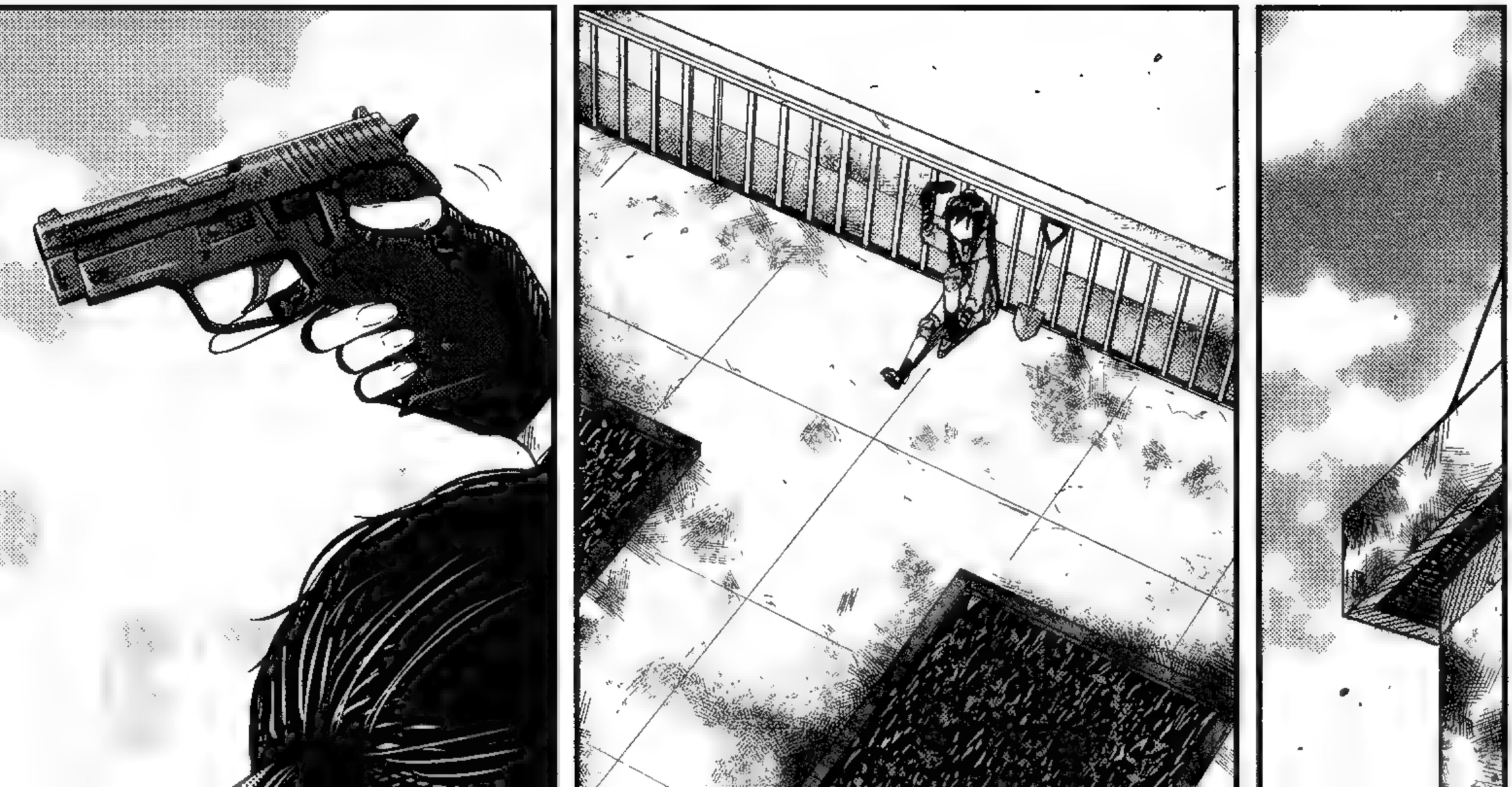
コミックス 1~4巻 絶賛発売中!!

ひらっ
メロ博物館
○○町4丁目
駐車場
○○教会
○○出張所
3丁目
○○前
学院事務部
I FOUND THIS IN THE HELICOPTER WRECKAGE.
THE PLACES MARKED OUT HERE ARE THE SAME
AS THE ONES IN THAT BOOKLET, AREN'T THEY?
SAINT ISIDORE UNIVERSITY AND RANDALL CORPORATION...
WHICH ONE SHOULD WE GO FOR?
3丁目
○○前
WHY NOT TRY THE UNIVERSITY?
WE MIGHT FIND SOMEONE THERE.
AS FOR RANDALL, WEREN'T THEY THE ONES WHO MADE THAT SERUM?
......

TO CONTINUE STUDYING-
OR START WORKING.
WHY DON'T WE KEEP STUDYING?
!!
I MEAN, WE'VE BEEN STUDYING TOGETHER FOR SO LONG-
I THINK IT'S A GOOD IDEA TO KEEP ON GOING.

I MEAN, SHOULDN'T WE PREPARE OURSELVES MORE FOR OUR CAREERS?
SOMETHING LIKE THAT, ANYWAY.
YOU MIGHT BE RIGHT ABOUT THAT.
WE NEED MORE TIME TO PREPARE FOR WORK.
WE NEED TO BUILD MORE OF A FOUNDATION FIRST.
うん うん
WELL, THAT'S FINE TOO.
ジー


すっ
LET'S ALL DO OUR BEST, OKAY?
DO OUR BEST TO CONTINUE OUR STUDIES!
YEAH!

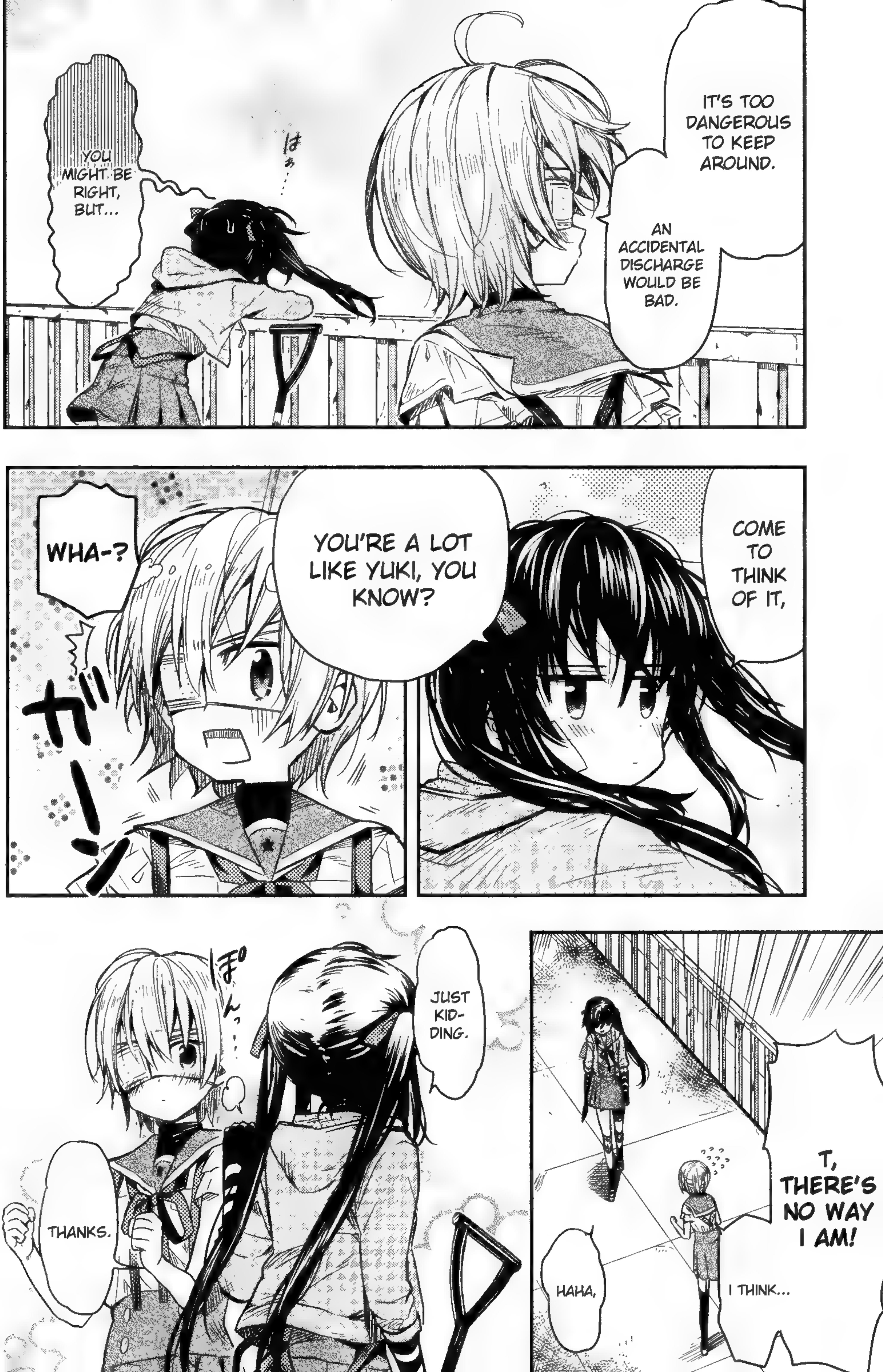


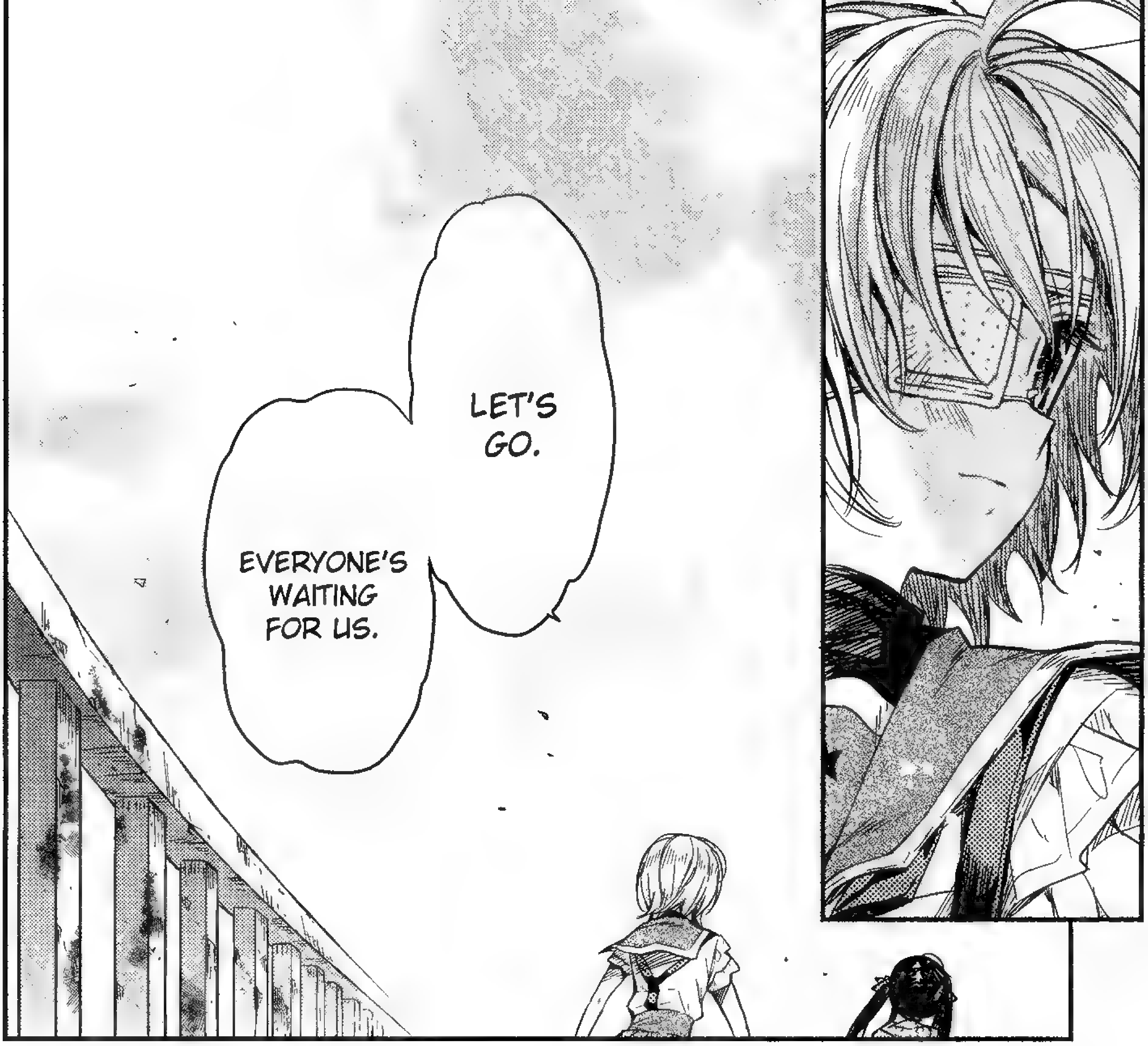
OH? WHAT'S THAT YOU'RE HOLDING?
UM, NO, IT'S...
YOU'VE BEEN HIDING SOMETHING, HAVEN'T YOU. COME ON. WHAT IS IT?
I MEAN,
WELL,

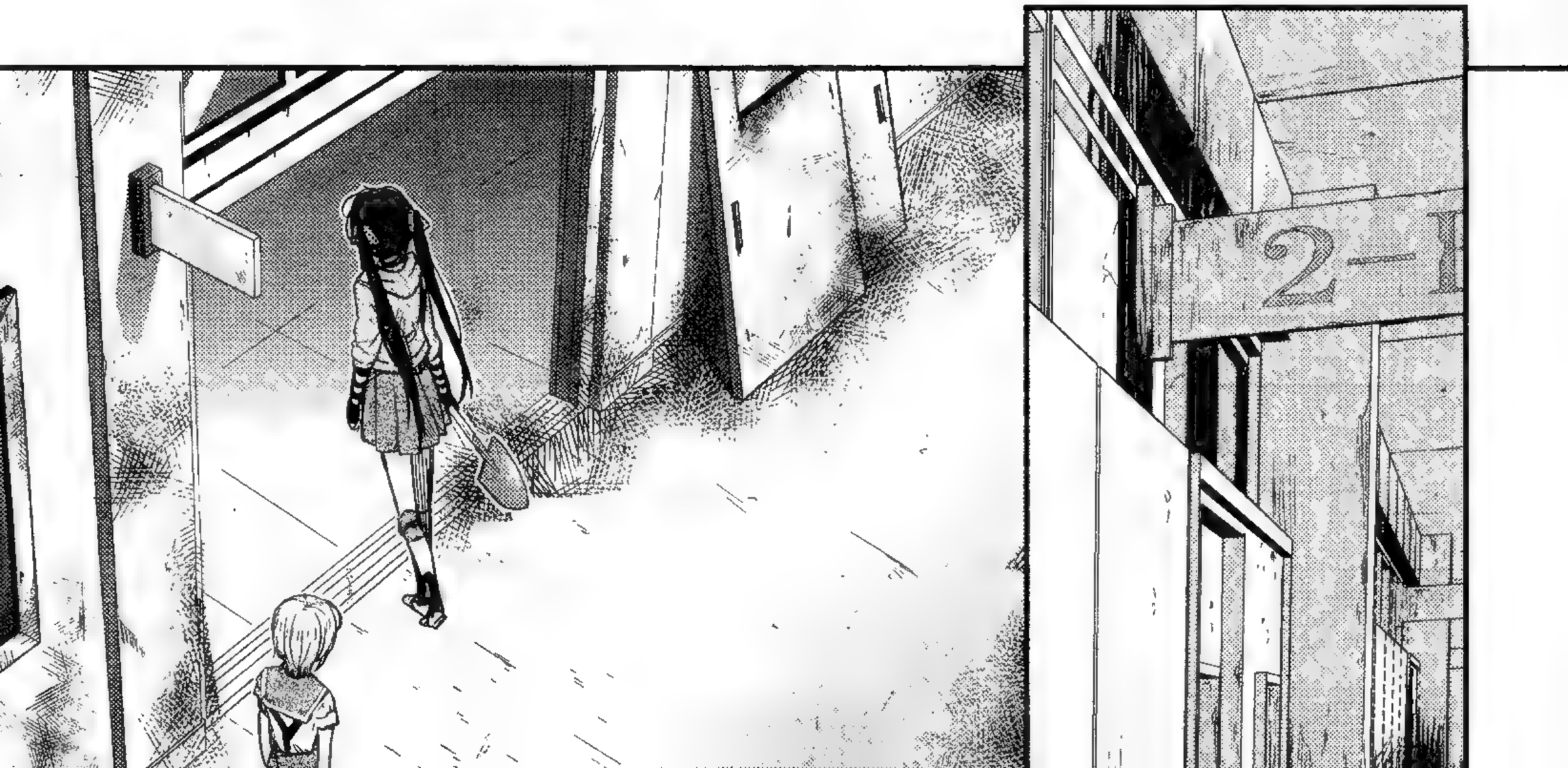
I FOUND THIS ALONG WITH THE MAP.
......
KEEP THIS A SECRET.
......
HEY... LET ME HOLD IT FOR A SEC.
?
OKAY?
IT'S...
PRETTY HEAVY, ISN'T IT.
YEAH, IT IS.

THEY'RE NEVER OF MUCH USE IN THE MOVIES.
REALLY?
IT'S NO USE IF YOU CAN'T HIT THEM IN THE HEAD.
WITHOUT PROPER TRAINING, YOU DON'T HAVE A CHANCE.
HEY, MIKI.
I DIDN'T KNOW YOU WATCHED THINGS LIKE THAT.
I, IT'S NOT LIKE I WATCHED A LOT OF THEM OR-
IF THAT'S THE CASE, WHY CARRY A GUN?
FOR... SOME OTHER REASON-

HM?
BYE.
ぽ〜ん
AAH
WAIT-
DID YOU JUST-


IT'S TOO DANGEROUS TO KEEP AROUND.
AN ACCIDENTAL DISCHARGE WOULD BE BAD.
はぁ…
YOU MIGHT BE RIGHT, BUT...
COME TO THINK OF IT,
YOU'RE A LOT LIKE YUKI, YOU KNOW?
WHA-?
ガーン
T, THERE'S NO WAY I AM!
I THINK...
HAHA,
JUST KIDDING.
ぽんっ…
THANKS.


LET'S GO.
EVERYONE'S WAITING FOR US.

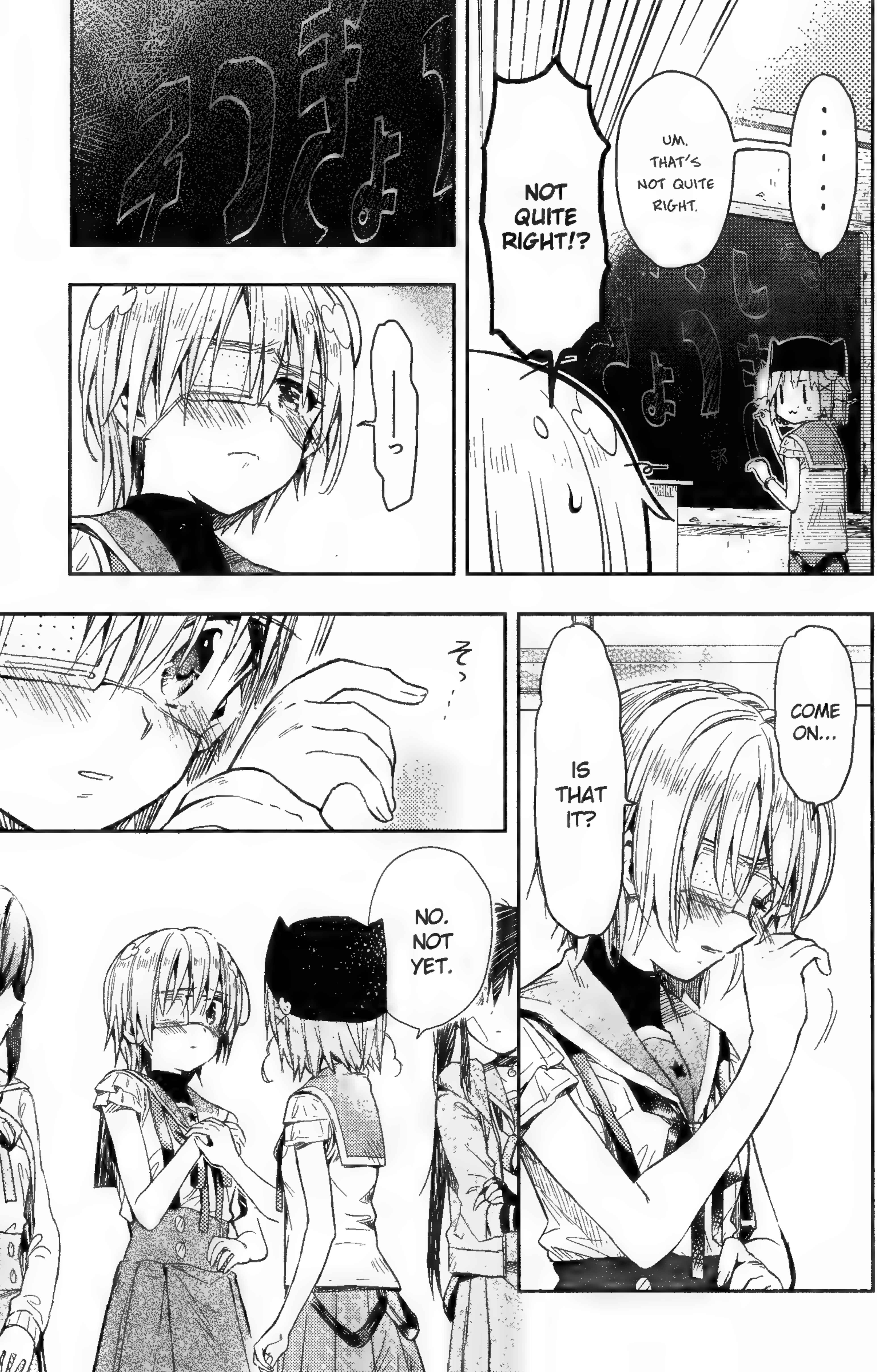

2-

AH!
YOU'RE FINALLY BACK! HELP US OUT HERE!
MY BAD.
AND UP WE GO-
ぎゅっ

THIS PLACE SURE LOOKS A LOT CLEANER NOW.
JUST A LITTLE MORE TO GO.
ALRIGHT! LET'S GET THIS STARTED!
カッ
カッ
カッ
カッ
カッ

カッ
カッ
カッ
キッ
カッ
カリッ…
DONE!
わっ
く
そつぎょうしき

*Graduation ceremony


・・・・
UM. THAT'S NOT QUITE RIGHT.
NOT QUITE RIGHT!?
――っ
COME ON...
IS THAT IT?
そ…
NO. NOT YET.

I...
YEAH, I KNOW.
WHY DON'T WE WRITE IT TOGETHER AFTERWARDS?
BESIDES,
DON'T WE STILL HAVE A TON OF STUFF TO DO?
HUH?
WE DON'T HAVE OUR CERTIFICATES,
卒業証書
AND WE HAVEN'T PACKED FOR OUR GRAD TRIP!
THEN WHY DID WE WRITE THAT ON THE BOARD!?
YOU'RE THE ONE WHO WROTE IT!

I'M WIPING IT OFF.
NOO-!
業

WE SHALL BEGIN MEGURIGAOKA HIGH SCHOOL'S GRADUATION CEREMONY.
巡ヶ丘学院高校卒業式会
THE UNDERCLASSMEN'S ADDRESS, PLEASE.
ぺこっ

パラ…
THE DAYS AND MONTHS HAVE CERTAINLY PASSED QUICKLY.
JUST AS I THOUGHT TO MYSELF THAT I RUN INTO MY SENIORS A LOT, GRADUATION HAD ARRIVED.
OUR FUTURES LIE, VAST AND OPEN, BEYOND THE SCHOOL GROUNDS.
I USED TO FEEL UNEASY EVERY TIME I THOUGHT ABOUT HAVING TO SWIM THROUGH THE STORMY SEAS OF SOCIETY.
MY SENIORS LENT ME A HAND, INVITING ME TO JOIN THEIR CLUB ACTIVITIES.

THERE, I LEARNT WHAT IT MEANT TO TRUST IN MY OWN ABILITY,
TO HAVE STRENGTH WHEN FACED WITH TROUBLE,
AND TO HAVE A CLEAR AND UNWAVERING HEART.
THAT IS WHY I,
AM NO LONGER AFRAID.

BECAUSE, FOR MY SENIORS AND MYSELF,
WITH THESE LESSONS WE HAVE LEARNT,
NO MATTER WHAT HAPPENS, WE'LL BE ABLE TO STAND UP TO IT.
I'M REALLY-
REALLY THANKFUL TO ALL OF YOU.
UNDERCLASSMEN REPRESENTATIVE, NAOKI MIKI.
パチ
パチ
パチ
パチ
パチ
パチ
NOW, OUR GRADUATE'S ADDRESS.
'KAY!

THANK YOU, NAOKI MIKI, FOR YOUR HEARTFELT ADDRESS.
MII-KUN WAS VERY-
UM, MIKI.
MIKI WAS-
MII-KUN'S FINE!
ペコ
BEING ABLE TO MEET MII-KUN WAS
SOMETHING VERY IMPORTANT TO ALL OF US.

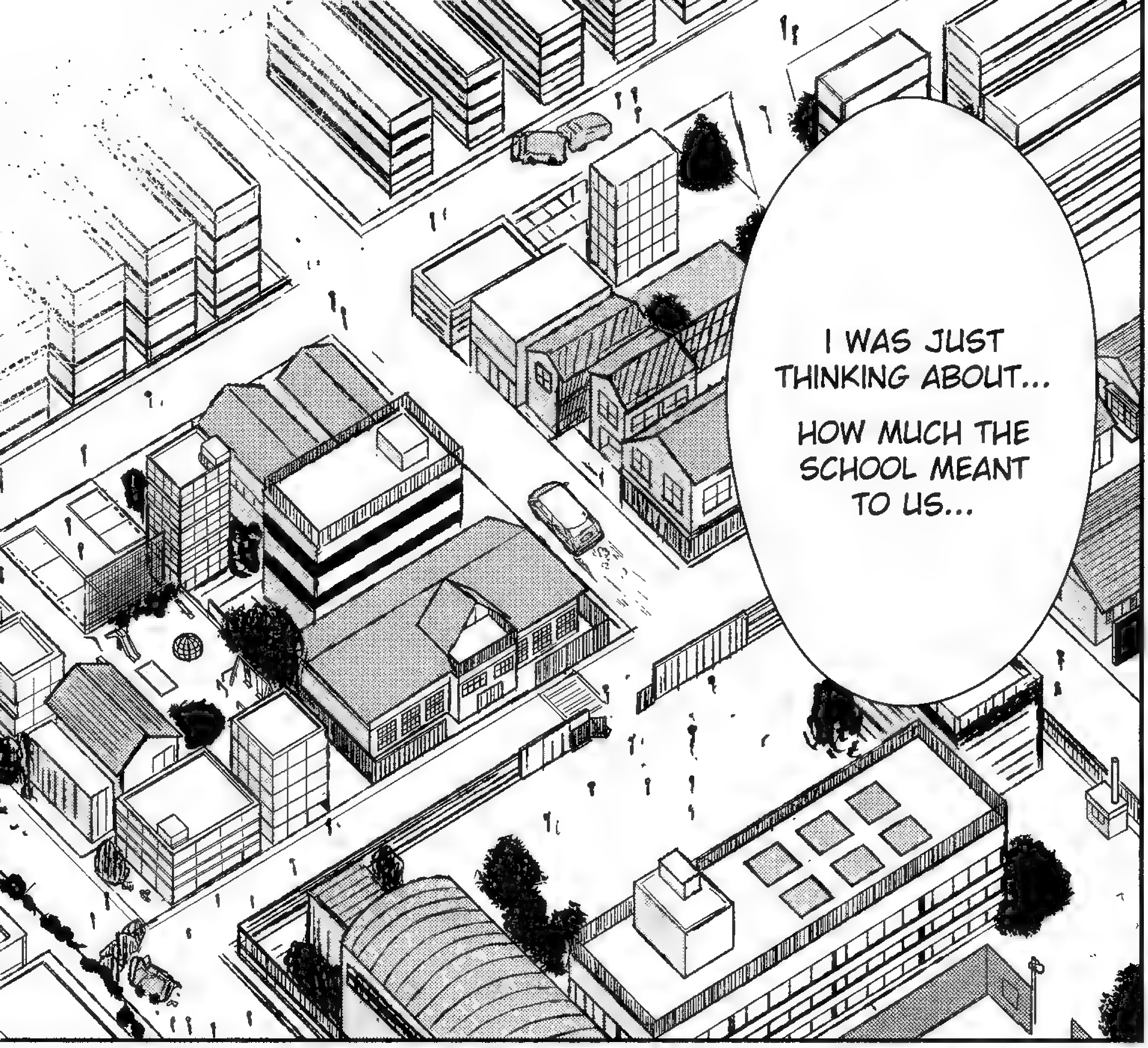
YOU KNOW,
WE STARTED TRYING ONLY AFTER YOU JOINED US.
ギュッ…
THAT'S WHY-
ポタッ
I'M VERY GLAD WE WERE ABLE TO GRADUATE
ポタッ
TOGETHER...
I HOPE THAT FROM NOW ON, WE'LL...
ALWAYS...

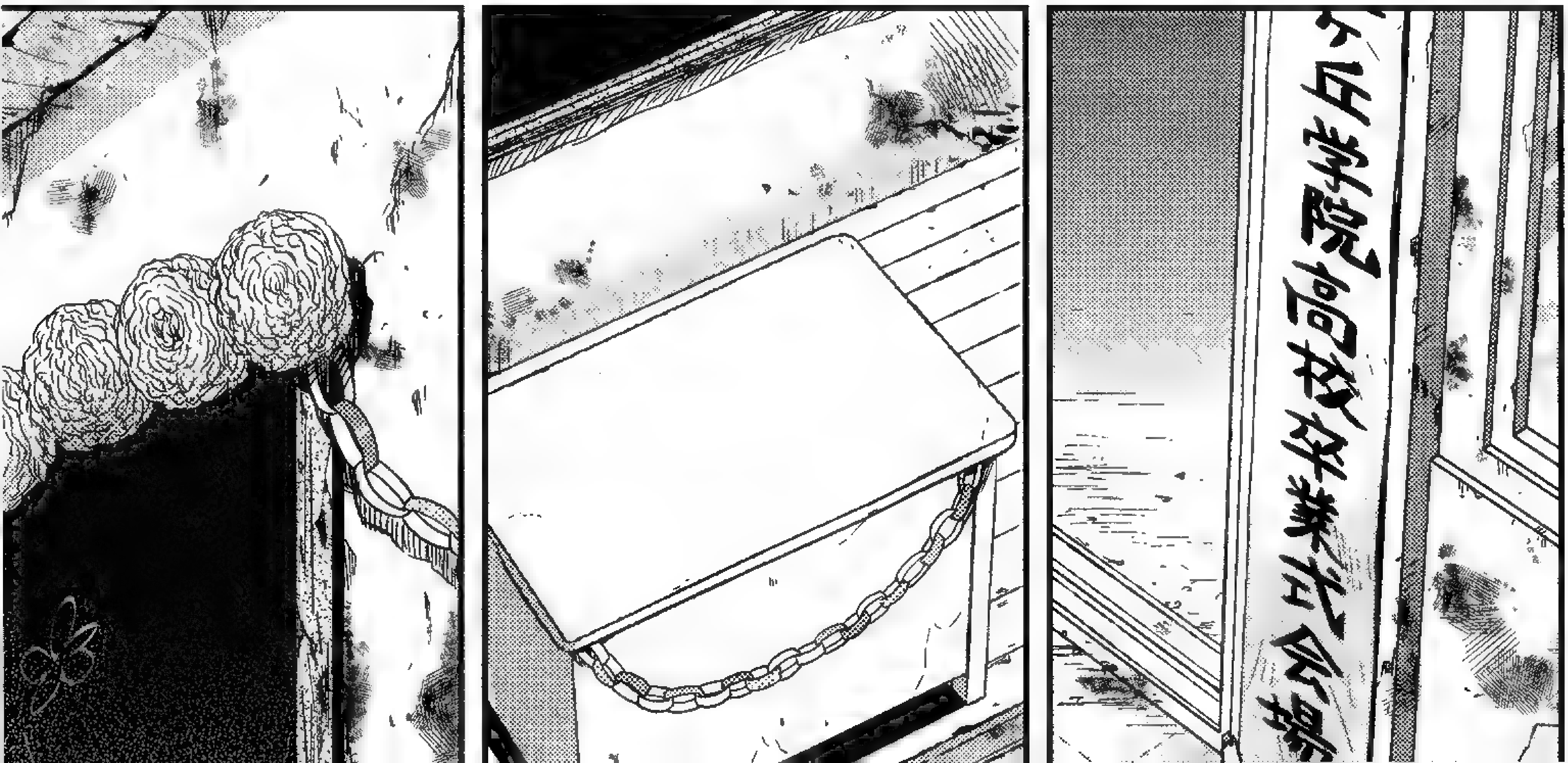
LOOKING UP TO MY TEACHERS-
TO WHOM I OWE SO MUCH-
卒業証書
すすっ

MANY YEARS OF STUDIES
IN THE GARDENS OF LEARNING
TIME HAS PASSED SO FAST
THESE YEARS AND MONTHS
NOW, IT'S TIME TO MOVE ON
SO LONG, FAREWELL

ブロロロ
ぱたん
……
DID YOU FORGET SOMETHING?
NO, THAT'S NOT IT.
SHE'LL PROBABLY BE HERE, TOO.
EVERYONE LOVED THE SCHOOL, AFTER ALL.
……
ブロロロ
!

WAS THAT-
WAS WHAT?
......
NO... NOTHING, REALLY.


I WAS JUST THINKING ABOUT...
HOW MUCH THE SCHOOL MEANT TO US...


ヶ丘学院高校卒業式会場

巡ヶ丘学院高校
卒業式
卒業生
丈槍由紀
恵飛須沢胡桃
若狭悠里
直樹美紀
TO KEI
GOOD THINGS CAN HAPPEN IF YOU'RE ALIVE.

学生時代の楽しい思い出はいっぱいあるのですが、しかし当時の気持ちを思い出してみると、日々、生き残るために戦っていた気がします。
自分自身、自分と友達、自分と社会の中の、色々な矛盾にぶつかって、怒って、落ち込んで、絶望して。
それを変える力も権限もなくて、壁に頭をぶつける毎日だったと思うのです。

私が特別ハードな学生生活を送ってたというわけではなく、あの頃って、わりと命がけだよねという。
当時は気付きませんでしたが、色々な人に助けてもらって生き延びてたわけです。

そんな命がけのサバイバルを繰り広げていた、ゆきたちも、この巻で学校を卒業します。
新たな冒険と新たな可能性が広がっている外の世界が待っています。

アニメ化共々、ゆきたちの新たな可能性に、どうかご期待ください！

海法　紀光

Norimitsu Kaiho

卒業旅行の
始まりです!!

Special Thanks!

海法先生・担当Kさん・アシスタントの杉田ケシさん
BALCOLONY様々・印刷所様・読者の皆様!

がっこうぐらし!⑤
ご愛読ありがとうございます!
アニメもどうぞよろしくお願いします!

2015.03
千葉サドル

[初出一覧]
◎まんがタイムきららフォワードH26／7月号～12月号
◎描き下ろし
本書は以上の内容を収録しました。

がっこうぐらし！　第5巻

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